

INCANTATION AND DANCE

by JOHN BARNES CHANCE
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Ominously ♩ = 140

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Xylophone, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

14 15 16 17 18 19 20

crash choke
bell
choke
timbales

mf *f* *ff* *p* *f* *ff*

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

21 22 23 24 25 26 27 28

mf *mf* *ff* *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f* *f* *f*

stagger breathing

3 temple blocks

timbales *tip*

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

49 50 51 52 53

mf *ff* *ff* *ff*

bell of ride

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

60 61 62 63 64 65

fp *ff* *mf* *p* *f* *ff*

3 temple blocks

L L R R L

VARIATIONS

ON A KOREAN FOLK SONG

PART I

by JOHN BARNES CHANCE
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Expressively ♩ = 90

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. 1. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats. The music is marked 'Expressively'. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the score. Performance instructions include 'Saxes play if needed. Clarinet sound should dominate' and dynamic markings of *mf* and *f*. The score is divided into measures 1 through 10, with measure 9 being a repeat sign.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Vibes
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1

11 12 13 14 15 16 17 18 19 20

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

soft mallets
zing's
mark tree

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Vibes
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux Perc. I

21 22 23 24 25 26 27 28 29

21 22 23 24 25 26 27 28 29

suspended cymbal
p f

mark tree
mf

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Vibes
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1

30 31 32 33 34 35 36 37 38

rit.

mp

mf

p

slow visual cross over

R R R

mf

p

mf

p

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VARIATIONS

ON A KOREAN FOLK SONG
PART II

by JOHN BARNES CHANCE
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

With conviction $\text{♩} = 136$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Snare, Quad/Tri Tom, Cymbals, Bass Drums, Aux. Perc., and Timpani. The score includes various musical notations such as dynamics (ff, f, sf), articulation (accents), and performance instructions like 'suspended cymbal' and 'temple blocks'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc., and Timpani. The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large red watermark is superimposed diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

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Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Brlls
 Xylophone
 Vibes
 Marimba
 Snare
 Quad/Tri Tomms
 Cymbals
 Bass Drums
 Asst. Perc.
 Timpani

25 26 27 28 29 30 31 32

f

f

p

mf

mf

p

mf

p

Quad feature

L R R L L R R L L R L R R L R R L R R L L R R L L R R L L R R L R

Cross over

end feature

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aut. Perc.
Timpani

33 34 35 36 37 38 39 40

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temple blocks

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes
Marimba
Snare
Quad/T: Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

Musical score for measures 41-48. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Bells, Xylophone, Vibes, Marimba, Snare, Quad/T: Toms, Cymbals, Bass Drums, Aux. Perc., Timpani). The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. A large red watermark is overlaid diagonally across the page.

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R R L L R R L L R R L L R R L L

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

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The image shows a page of a musical score for percussion instruments, numbered 12 in the top right corner. The score is arranged in ten staves, each labeled with an instrument: Bells, Xylophone, Vibes, Marimba, Snare, Quad/Tri Tom, Cymbals, Bass Drums, Aux. Perc., and Timpani. The music is written in a common time signature and includes various dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc...*, and *rit*. There are also performance instructions like "muffle beat 2" and "solo". A large, diagonal red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid across the entire page.

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VARIATIONS

ON A KOREAN FOLKSONG
PART III

by JOHN BARNES CHANCE
arranged by JAY DAWSON
percussion by TONY McCUTCHEN

Chorale $\text{♩} = 70$

Musical score for 'Variations on a Korean Folksong Part III'. The score is for a full band and includes the following parts: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is in 3/4 time with a tempo of 70 beats per minute. The key signature has two flats. The score is divided into measures 1 through 8. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score. Performance markings include dynamics such as *mp*, *f*, *soft null.*, *mf*, and *reg. null.*, and articulation like *acc.* and *stacc.*. Percussion parts include 'sus. cym.' and 'Wind Chimes'.

Fast! $\text{♩} = 148$

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

ff

f marcato

mf

mf

(on bell)

f

ten. bto

f

brake drum

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Conduct 1 beat to a bar

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

The image displays a page of a musical score for a band, spanning measures 25 to 32. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The woodwind and brass parts (Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, and Tuba) are marked with a dynamic of *mf* *sostenuto*. The percussion parts (Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc.) are marked with a dynamic of *mf*. The Snare part includes rhythmic notation with 'R' and 'L' indicating right and left hand patterns. A large, diagonal red watermark is overlaid across the center of the page, reading "Legal Use Preview Only Requires Purchase".

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

