

OL' MAN RIVER/THAT OLD BLACK MAGIC

Arranged by RICHARD L. SAUCEDO

Lazy Swing Groove (J. = 88) 3 Molto Rit. (J. = 68) 8 Chorale-like, yet firm! (J. = 68)

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, Opt.)

MALLET PERCUSSION 1

MALLET PERCUSSION 2

MALLET PERCUSSION 3

MALLET PERCUSSION 4

MALLET PERCUSSION 5

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

TIMPANI

Bells

Xylo.

Vibes

Marimba

Marimba

Ride Cym.

Sus. Cym.

pedal

FL./PICC. [14] Presto! (♩ = 160)

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLT. 1

MLT. 2

MLT. 3

MLT. 4

MLT. 5

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

TIMP.

Tambores (w/sticks)

FL/PICC. 18

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLT. 1

MLT. 2

MLT. 3

MLT. 4

MLT. 5

SN. DR.

CYM. C: Cym.

QUADS

BS. DRS.

AUX.

TIMP.

17 19 20 21 22 23 24

THAT OLD BLACK MAGIC
from the Paramount Picture **STAR SPANGLED RHYTHM**
Words by **JOHNNY MERCER**
Music by **HAROLD ARLEN**
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FL/PIC. 42

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

MLT. 1.

MLT. 2.

MLT. 3.

MLT. 4.

MLT. 5.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

TRMP.

41 42 43 44 45 46

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58 62

FL/PICC.
CLAR.
A. SN.
T. SN.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLT. 1
MLT. 2
MLT. 3
MLT. 4
MLT. 5
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
TIMP.

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03745217
Ct. Man. Over/That Old Black Magic - B

FL. PICC.
CLAR.
A. SN.
T. SN.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLT. 1
MLT. 2
MLT. 3
MLT. 4
MLT. 5
SN. DR.
CYM.
QUADS
BS. DR.
AUX.
TIMP.

70 Intense! *Molto Rit.*

Prestissimo! ($\text{♩} = 180$)

76

FL/PICC.
CLAR.
A. SN.
T. SN.
TPT. 1
TPT. 1, 3
HN.
TRN. 1, 2
BAR.
TUBA
VALT.
MLT. 1
MLT. 2
MLT. 3
MLT. 4
MLT. 5
SN. DR.
CYM.
QUADS.
BS. DRS.
AUX.
TIMP.

Swing $\text{♩} = \text{♩}^3 \text{♩} = 110$

Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
arranged by JAY DAWSON
perc. by JIM REED

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Flute 1 2

Clarinet 1 2

Alto Sax 1 2

Tenor Sax

Trumpet 1 2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Wind Chimes

f *mf* *ff* *end solo* *mf* *f* *mf* *mp* *p* *mf* *mp* *f* *mp*

11 12 13 14 15 16 17 18 19 20

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This image shows a page of a musical score for a percussion ensemble. The score is written for various instruments, including Snare, Quads, Cymbals, Bass Drums, and Auxiliary Percussion. The notation includes musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal red watermark across the page reads "Legal Use Preview Only Requires Purchase".

Flute 1/2

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1/2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

PREVIEW ONLY

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for various instruments, including Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1, Marimba 2, Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. 1 and 2. The music is in 4/4 time and features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo-piano). A large red watermark reading "PREVIEW ONLY Requires Purchase" is overlaid diagonally across the page. The page number "6" is visible in the top right corner.

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

Moderately (♩ =

7 "Georgia On My Mind"

Slowly (J = 72)

FLUTE/PICCO.

B $\flat$ CLARINET

E $\flat$ ALTO SAX

B $\flat$ TENOR SAX

1st B $\flat$ TRUMPET

2nd & 3rd B $\flat$ TRUMPET

F HORN
(B $\flat$ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/VIBES

XYLOPHONE/
MARIMBA

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Triangle

Sus. Cym.

Gong

GEORGIA ON MY MIND
Words by STUART GORRELL

GEORGIA ON MY MIND
Words by STUART GORRELL
Music by HUGO Y. CARMICHAEL
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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/
VIBESXYLO./
MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745082
Georgia On My Mind/Bye Bye Love - 3Slightly faster ($\text{♩} = 92$)

15

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FL./PICC. *f* *mf* **23** *Soli* *mf*

CLAR. *f* *mf* *Soli* *mf*

A. SX. *f* *mf*

T. SX. *f* *mp*

TPT. 1 *f*

TPT. 2, 3 *a2* *mf*

HN. *f* *mf*

TBN. 1, 2 *f* *mf* *mp*

BAR. *f* *mf* *mp*

TUBA *f* *mf* *mp*

BELLS/
VIBES *mp* *Vibes - a2 Soli*

XYLO/
MAR. *mf* *Mar - a2 Soli*

SN. DR. *p*

CYM. *p*

QUADS *p*

BS. DRS. *p*

AUX. *mf*

16 17 18 19 20 21 22 23

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELL/ VIBES
XYLO/ MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
Sus. Cym.

47 51

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
BELL/ VIBES
XYLO/ MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

+Vibes - a2
+Mar. - a2
Tamb.

47 49 50 51 52 53

FL./PICC. 54

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/
VIBES

XYLO/
MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

54 55 56 57 58 59

FL/PICC. 61

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

BELLS/
VIBES.

XYLO/
MAR.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

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61 62 63 64 65

