

MALAGUEÑA

(From the Spanish Suite ANDALUCIA)

Music and Spanish Lyric by
ERNESTO LECUONA
English Lyric by **MARIAN BANKS**
Arranged by **JAY BOCOOK**

Maestoso (♩ = 84)

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE
(Timpani)

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Timpani

Keyboards

Bells only

All

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10 Easy Latin feel (J = 120)

FL/PICC. *div.*

CLAR. *div.*

A. SX. *ff* *mf* *mp* *mf*

T. SX. *ff* *mf* *mp* *mf* *Play*

TPT. 1 *ff* *mf* *mp* *mf*

TPT. 2, 3 *ff* *mf* *mp* *mf*

HN. *ff* *mf* *mp* *mf*

TBN. 1, 2 *ff* *mf* *mp* *mf* *1. Solo*

BAR. *ff* *mf* *mp* *mf* *Play*

TUBA *ff* *mf* *mp* *mf*

KYBD. *ff* *mf* *mp* *mf*

SN. DR. *ff* *mf* *mp* *mf*

CYM. *ff* *mf* *mp* *mf*

QUADS *ff* *mf* *mp* *mf*

BS. DRS. *ff* *mf* *mp* *mf*

AUX. *ff* *mf* *mp* *mf*

Bongos *mp*

10 11 12 13 14

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Malaguena - 3

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29 Smooth

FL/PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

Cym. Dome

Hold for S.D.

One player, ala timbales, ad lib

Shaker

Cowbell

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Malague

29 30 31 32 33 34 35

FL/PICC. 37

CLAR.

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN. *div.*

TBN. 1, 2 *b2*

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

36 37 38 39 40 41 42

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

45

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03744426 Malaguena - 7

43 44 45 46 47 48 49

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

50 51 52 53 54 55 56

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The musical score is written for a large ensemble. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score is in 4/4 time and features various dynamics and articulations. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

57 Swing (♩ - ♩³)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Malaguena - 9

57

58

59

60

61

62

63

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65

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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71 Latin (♩-♩)

mp
div
mp

mp

mf

mp

mp
mf
mf

Hi-Hat
mf

mf

f

72 73 74

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Malaguena - 11

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

76 77 78 79 80 81

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87 Furioso (♩ = 160)

L./PICC.
LAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

82 84 85 86 92

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Malaguena - 13

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div

89 90 91 92 93 94

95 101

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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95 96 97 98 99 100

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Malaguena - 15

FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

102 103 104 105 106 107

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Malaguena - 16

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English Words by
MARION SUNSHINE and L. WOLFE GILBERT
Music and Spanish Words by MOISES SIMONS
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

**2nd & 3rd
B \flat TRUMPET**

F HORN
(B^b Horn/
Flugelhorn, Opt.)

**1st & 2nd
TROMBONE**

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

XYLOPHONE

SNARE DRUM •

CYMBALS

QUAD TOMS

**MULTIPLE (4)
BASS DRUMS**

AUX. PERC.
(Opt.)

03744428
The Peanut Vendor - I

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7

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Solo
mf

1. Solo
mf

Xylo. only
mf

7 8 9 10 11 12

FL./PICC. *div.* 15

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. Bells Xylo. Xylo. only Cym. Dm. Both

SN. DR. (Knocks) S.D.

CYM. Hi-Hat Hold for S.D.

QUADS

BS. DRS.

AUX. Hi-Hat

13 14 15 16 17 18

FL/PICC. *tr*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30

This image shows a page of musical notation for a percussion ensemble. The notation is arranged in a system with multiple staves. The instruments listed include Xylo, Cym, Dome, Bells, and Crash. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, mf, p). A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

FL/PICC. 39

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Tombourine

Both

Crash

ff

div.

tr.

37 38 39 40 41 42

FL./PICC. 47

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

43 44 45 46 47 48

FL/PICC. *ff*

CLAR. *ff*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. *ff*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

53

div. tr.

Hi-Hat

Hi-Hat

49 50 51 52 53 54

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

55 57 58 59 60 61

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tr

div.

a2

div.

div.

vc

f p

ff

Stick Clicks

Crunch

Stick Clicks

ff

ff

GRANADA

Spanish Words and Music by AGUSTIN LARA
English Words by DOROTHY DODD
Arranged by JAY BOCOOK

Maestoso (♩ = 84)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/ Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

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FL/PICC. *div.* **10** Piu Mosso, Drammatico (♩ = 108)

CLAR. *ff*

A. SX. *tr* *ff*

T. SX. *ff*

TPT. 1 *Solo* *Freely* *ff* *Section* *Solo* *mf*

TPT. 2, 3 *ff*

HN. *tr* *ff*

TBN. 1, 2 *ff*

BAR. *ff* *fp* *div.* *fp*

TUBA *ff* *fp*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *Castanets* *ff*

7 8 9 11 12 13 14

2/4 2/4 2/4 2/4 2/4 2/4 2/4

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FL/PICC. 20

CLAR.

A. SX.

T. SX.

TPT. 1 *Solo*

TPT. 2, 3

HN.

TBN. 1, 2 *a2*

BAR.

TUBA *di*

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

14 15 16 17 18 19 20

ff *mf* *mp* *f* *fp* *gliss.* *tr*

Section A

FL/PICC. *div.* *mp*

CLAR. *div.* *mp*

A. SX. *div.* *mp*

T. SX. *mp*

TPT. 1 *Solo*

TPT. 2, 3 *div.* *mp*

HN. *mp*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

KYBD.

SN. DR. *mp*

CYM.

QUADS

BS. DRS. *mp*

AUX.

21 22 23 24 25 26

27 Presto (♩ = 152)

FL/PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* Section *ff* All

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

27 28 29 30 31 32

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744430

FL./PICC. *mf* *div.* 44 *div.*

CLAR. *mf* *div.*

A. SX. *mf*

T. SX.

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2

BAR.

TUBA

KYBD. *mf* *stick over stick*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

40 41 42 43 44 45 46

FL./PICC. 52

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

mf

mf

mf

47 48 49 50 51 52 53

FL/PICC. *div.* *f* *Rit.*

CLAR. *div.* *f*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *1. div.* *f*

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

RS. DRS.

AUX.

54 55 56 57 58 59 60 61

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A Tempo

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

62 63 64 65 66 67

+Xylo.

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[illegible]

FL./PICC. *mf* *f* *ff*

CLAR. *mf* *f* *ff*

A. SX. *mf* *f* *ff*

T. SX. *mf* *f* *ff*

TPT. 1 *mf* *f* *ff*

TPT. 2, 3 *mf* *f* *ff*

HN. *mf* *f* *ff*

TBN. 1, 2 *mf* *f* *ff*

BAR. *mf* *f* *ff*

TUBA *mf* *f* *ff*

KYBD. *mf* *f* *ff*

SN. DR. *mf* *f* *ff*

CYM. *mf* *f* *ff*

QUADS *mf* *f* *ff*

BS. DRS. *mf* *f* *ff*

AUX. *mf* *f* *ff*

85 Presto (♩ = 152)

div. *gliss.*

81 82 83 84 85 86

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

87 88 89 90 91 92 93

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gliss.

mf

Sus. Cym.

mf

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94 Slow (♩ = 80) Rit.

J.PICC.
AR.
SX.
SX.
PT. 1
PT. 2, 3
N.
BN. 1, 2
AR.
URA
YBD.
V. DR.
YM.
UADS
S. DRS.
UX.

94 95 96 97 98 99 100