

# Wagner Legends

R. Wagner  
Arr. Gary P. Gilroy (ASCAP)  
Perc. by Doug Hurst

**In Tempo!** ♩ = 120

Flute: Freely *p* (measures 1-6), *f* (measures 7-10)

Clarinet: *p* (measures 1-6), *f* (measures 7-10)

Bass Clarinet: *mf* (measures 9-10)

Alto Sax: -

Tenor Sax: -

Baritone Sax: *mf* (measures 9-10)

Trumpet 1: *f* (measures 7-10), tutti (measures 9-10)

Trumpet 2: *f* (measures 7-10), tutti (measures 9-10)

Trumpet 3: *f* (measures 7-10), tutti (measures 9-10)

Horn in F: *f* (measures 7-10)

Low Brass 1: *f* (measures 7-10), soloist (antiphonal) (measures 1-6)

Low Brass 2: -

Low Brass 3: -

Tuba: *mf* (measures 9-10)

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Fl *f* *fff* *fff* *ff* *mf*

Cl *f* *fff* *fff* *ff* *mf*

B. Cl *mf*

Alto Sax *f* *fff* *fff* *ff* *mf*

Ten. Sax *f* *fff* *fff* *ff* *mf*

Bari. Sax *mf*

Tpt. 1 *fff* *mf*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. *fff* *mf*

LB 2 *fff* *pp*

LB 1 *fff* *pp*

LB 3 *fff* *mf*

Tba *fff* *mf*

accel...

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Fl

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

LB 2

LB 3

Tba

49 50 51 52 53 54 55 56

*f* *ff* *mf* *mf* *f* *mf*

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Fl

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

LB 2

LB 2

LB 3

Tba

*mp* *mf* *f* *ff*

*tutti*

*molto cresc. (from nowhere!)* *pp* *ff*

Roar Baby ROAR!!!

Roar Baby ROAR!!!

Roar Baby ROAR!!!

Roar Baby ROAR!!!

*ff*





178 179 180 181 182 183 184 185 186 187 188 189 190

Fl *mf* *f* *f*

Cl *mf* *f* *f*

B. Cl *mp* *f* *f*

Alto Sax *mp* *f* *f*

Ten. Sax *mp* *f* *f*

Bari. Sax *mp* *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. *ppp* *f* *f*

LB 2 *ppp* *f* *f*

LB 3 *ppp* *f* *f*

Tba *f* *f*

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Moderately ♩ = 120

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223

Fl *ff* *ff* *fff*

Cl *ff* *ff* *fff*

B. Cl *ff* *ff* *fff* *ppp*

Alto Sax *ff* *ff* *fff*

Ten. Sax *ff* *ff* *fff*

Bari. Sax *ff* *ff* *fff*

Tpt. 1 *ff* *ff* *fff* *mf* *pppp*

Tpt. 2 *ff* *ff* *fff*

Tpt. 3 *ff* *ff* *fff*

Hn. *ff* *ff* *fff* *pp*

LB 2 *ff* *ff* *fff* *f* *ppp*

LB 2 *ff* *ff* *fff*

LB 3 *ff* *ff* *fff*

Tba *ff* *ff* *fff*

backfield solo

backfield solo

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247 248 249 250 251 252 253 254 255 256 257 258 259 260

*molto ritard* **MASSIVE!** ♩ = 90

Fl  
Cl  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
LB 2  
LB 2  
LB 3  
Tba

*f* *ff*

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# Wagner Legends

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## Percussion Score

In Tempo! ♩ = 120

The score is written for a large percussion ensemble. It includes parts for Mallet 1 (Bells), Mallet 2 (Xylo), Mallet 3 (Chimes), Mallet 4 (Vibes), Mallet 5 (Vibes), Mallet 6 (Marimba), Mallet 7 (Marimba), Timpani, Auxiliary 1 (Gong), Auxiliary 2 (Tambourine), Snare Drums (Rim), Tenor Drums, Bass Drums, and Cymbals. The music is in 3/4 time and features dynamic markings such as *f*, *mf*, and *mp*. A rehearsal mark '6' is placed above the first staff at measure 6. The score is divided into measures 1 through 10, with a key signature change to B-flat major at measure 9.

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Wagner Legends - Percussion Score - Page 3

Mal 1 *ff* *mp accel.*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *ff* *mf*

Mal 5 *mf*

Mal 6 *ff* *mf*

Mal 7 *ff* *mf*

Timp *mf*

Aux 1 *mf*

Aux 2 *mf*

Snares

Tenors

Basses

Cym

Wagner Legends - Percussion Score - Page 5

This page contains the percussion score for Wagner Legends, page 5. The score is written for a variety of percussion instruments, including seven mallets (Mal 1-7), timpani (Timp), auxiliary instruments (Aux 1-2), snare drums (Snares), tenors, basses, and cymbals (Cym). The music is in 3/4 time and features a key signature of two flats. The score begins at measure 33 and ends at measure 41. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *fp*, and articulation marks like accents and slurs. The mallet parts (Mal 1-7) feature a mix of eighth and sixteenth notes, with some parts including triplets. The snare, tenor, and bass parts have a more rhythmic, patterned quality. The timpani part is mostly silent, with some rhythmic patterns in measures 39-41. The auxiliary instruments provide harmonic support with sustained notes and chords. The cymbal part consists of rhythmic patterns and accents.

Wagner Legends - Percussion Score - Page 7

49 50 51 52 53 54 55 56 crotales

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*mf*

Wagner Legends - Percussion Score - Page 9

This page contains the percussion score for Wagner Legends, page 9. The score is written for a variety of percussion instruments, including seven mallets (Mal 1-7), timpani (Timp), auxiliary percussion (Aux 1-2), snare drum (Snares), tenors, basses, and cymbals (Cym). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

64 65 66 67 68 69 70 71 72

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Lento maestoso  $\text{♩} = 76$

81 Large Tom 82 83 84 85 86 87 88 89 90 91 92 93 Bells 94 95

Mal 1

Mal 2 cym. Chimes *p*

Mal 3 cym. crotales *p*

Mal 4 *p*

Mal 5 *p*

Mal 6 *p*

Mal 7 *p*

Timp

Aux 1 Bell Tree Chimes *mp*

Aux 2 Gong/BD Snare *mf* *mp* *p*

Snares

Tenors

Basses

Cym

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107 108 109 110 111 112 113 114

Mal 1 *cresc.* *cresc.* *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *ff*

Aux 1 *gong* *ff*

Aux 2 *Sus Cymbal* *ff*

Snares

Tenors

Basses

Cym

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Andante  $\text{♩} = 112$

This page contains the percussion score for Wagner Legends, page 15, in the Andante tempo ( $\text{♩} = 112$ ). The score is written for seven mallets (Mal 1-7), Timpani (Timp), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare (Snars), Tenors, Basses, and Cymbals (Cym). The music is in 6/8 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *mp*. Specific performance instructions include 'Crotales' for Mal 3 and Mal 5, 'Wind Chimes' for Aux 1, and 'Sus Cymbal' for Aux 2. The score is marked with measure numbers 122 through 132. A large red watermark reading 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the page.



Wagner Legends - Percussion Score - Page 19

178 179 180 181 182 183 184 185 186 187 188 189 190

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Mal 7 *mp*

Timp *mp*

Aux 1 *mp*

Aux 2 *mp*

Sus Cymbal

Sus Cymbal

Hi- Hat

Snares

Tenors

Basses

Cym

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Moderately  $\text{♩} = 120$

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Sus Cymbal

Tambourine

Cymbal Bell

Play at top of head

*mf* *f* *pp* *mp*



MASSIVE! ♩ = 90

The score is for a percussion ensemble and includes the following parts:

- Mal 1: Mallet 1, treble clef, 3/4 time signature.
- Mal 2: Mallet 2, treble clef, 3/4 time signature.
- Mal 3: Mallet 3, treble clef, 3/4 time signature.
- Mal 4: Mallet 4, treble clef, 3/4 time signature.
- Mal 5: Mallet 5, treble clef, 3/4 time signature.
- Mal 6: Mallet 6, treble clef, 3/4 time signature.
- Mal 7: Mallet 7, treble clef, 3/4 time signature.
- Timp: Timpani, bass clef, 3/4 time signature.
- Aux 1: Auxiliary 1, treble clef, 3/4 time signature.
- Aux 2: Auxiliary 2, treble clef, 3/4 time signature.
- Snares: Snare drum, bass clef, 3/4 time signature.
- Tenors: Tenor drum, bass clef, 3/4 time signature.
- Basses: Bass drum, bass clef, 3/4 time signature.
- Cym: Cymbal, bass clef, 3/4 time signature.

Measure numbers 247 through 260 are indicated at the top of the page. The score includes dynamic markings such as *molto rit.* and *ff*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

Wagner Legends - Percussion Score - Page 27

267 268 269 270 271 272 273

Mal 1 *ff* *fff*

Mal 2

Mal 3 Chimes

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

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