

CALL OF THE MOUNTAIN

music by JOSEPH CURIA.
arranged by TOM WALLACE

percussion by TIM CHURCH & AMY LEONARD

Fast $\text{♩} = 152$

(INTRO) ARRIVAL: A VIEW FROM SEA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells / Vibes (Vibes (motor off))
- Xylo / Marimba (Xylo)
- Snare
- Quad Troncs
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Triangle, Mark Tree)
- Aux. Perc. 2 (Sus. Cym., Concert B.D.)
- Timpani (P. Bb, D#, C)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'Vibes (motor off)' and 'Concert B.D.'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

Aux. Perc. 1: 2 Triangles (small & large), Mark Tree, Sus. Cym., Concert Snare, Brake Drum
Aux. Perc. 2: Sus. Cym., Concert B.D., Gong, China Cym.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Base Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

10

11

12

15

Xylo & Marimba

(ord.)

Triangles

Sn. Cym.

C.R.D.

Db to C

34 15 16 17 18 19 3

Flut 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-3
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Tenors
Cymbals
Bass Drums
Triangles
Aux. Perc. 1
Aux. Perc. 2
Timpani

1st Fltr
1st Sax
Sus. Cym.
C.B.D.
Cong.
China Cym.
T. Bl. C. P.

27 28 29 30 31 32 33 34 5

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Tenors
Cymbals
Bass Drums
Concert Snare
Aux. Perc. 1
Aux. Perc. 2
Timpans

FL 2 line opt

Bells & Vibes

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This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments and includes a large red watermark that reads "Legal Use Only - Preview Requires Purchase".

The instruments listed on the left side of the page are:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Bassoon
- Tuba
- Bells / Vibes
- Xylo / Marimba
- Snare
- Quad Tenors
- Cymbals
- Baso Drums
- Asa. Perc. 1
- Asa. Perc. 2
- Timpani

The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, and 62 visible. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sub. f* and *f*. There are also performance instructions like "Fl. 1 (Piccolo opt.)" and "A. Sax 1: 7".

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells / Vibes
 Xylo / Marimba
 Snare
 Quad Timors
 Cymbals
 Bass Drums
 Triangles
 Aux. Perc. 1
 Concert Sn.
 Aux. Perc. 2
 Concert B.D.
 Timpani

63 64 65 66 67

Fl. 1 (Piccolo opt.)
 Fl. 2:
 Sax 1:
 Sax 2:
 mf
 marcato sempre
 G to Cb

11 Slightly faster (98) 12 13 14 15 16 17 18 19 20 21 rit.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trumpet 1-2

Baritone

Tuba

Bells & Vibes

Marimba

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Slightly faster (98)

SOLO

SOLO

SOLO

Slightly faster (98)

Slightly faster (98)

Bells

Bells loco
Vibes Bra

(Bells)

(Bells)

(Vibes)

Triangles

Bua. Cym.

A to Bb, G to F

22 *Tempo 1 (92)* 23 24 25 26 27 28 29 30

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Vibes loco *Tempo 1 (92)* Bells (Bells top 2 notes only) Bells (both notes)
 Bells & Vibes
 Marimba
 Aux. Perc. 1 *Sus. Cym.* *Mark Tree*
 Aux. Perc. 2 *Sus. Cym.*
 Timpani *OPT. (Tuba cue)*

31 32 33 34 35 36 37 38 39 40 41

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells & Vibes

Marimba

Aux. Perc. 1

Aux. Perc. 2

Timpani

Finger cymbals as before

Vibes (motor on slow w/b.)

Bells

Mark Tree

Sus. Cym.

OPT. (Tube cue)

p mf pp



Fast $\text{♩} = 164$

JOY

INCLUDING "WIND RIVER (I AM)"

OPT. (for ease of drill writing): omit beat 2

music by JOSEPH CL...
arranged by TOM WALLA...
permission by TIM CHURCH & AMY LEONARD

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the entire score.

Aux. Perc. 1: Crotale (pitched in F), Mark Tree, Triangle, Sleighbells, Sus. Cym. Hi Hat, Heavy Shaker
Aux. Perc. 2: Sus. Cym., Concert B.D., Gong

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Tom
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpant

9 10 11 12 13 14 15 16 17 2

Vibes
Bells (top note only)
Bells top note only
Vibes 8va

Xylo & Marimba

edge
pp
ord.
p

Triangle
Slagbells
Triangle
Sus. Cym.
F to G

18 19 20 21 22 23 24 25 26 27

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes
 (Vibes col Xylo / Mar. through mass)

Xylo / Marimba

Snare

Quad Zoms

Cymbals

Base Drums

Triangle
 Sus. Cym. (on bell with stick)

Aux. Perc. 1

Aux. Perc. 2
 C.B.D.

Timpani
 D to Eb C to F

28 29 30 31 32 33 34 4

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Sax / Vibes (Vibes col Xylo/Mar through meas. 34)
Xylo / Marimba
Snare
Jazz Drum
Cymbals
Vib. Drums
Aux. Perc. 1 (Sus. Cym. (on ball with stick))
Aux. Perc. 2 (Sus. Cym.)
Timpans (C.B.D.)
(F, Ab, Bb, B)

35 36 37 38 39 40

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Euphone

Tuba

(Vibes col Xylo/Mar: through meas. 34)

Bells / Vibes

Xylo / Marimba

35 36 37 38 39 40

Snare

Quad Tom

Cymbals

Bass Drums

Ses. Cym. (on ball with stick)

Ans. Perc. 1

Sub. Cym.

Ans. Perc. 2

C.B.D.

Timpani

Bello top note only

Bello de Vibes

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OPT. (for ease of drill writing): omit beat 1

Flute 1-2 *simile*

Clarinet 1-2 *simile*

Alto Sax 1-2 *simile*

Tenor Sax *mf*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *mf*

Trombone 1-2 *mf*

Baritone *mf*

Tuba *mf*

Bells / Vibes *mf* *Bells (top note only)*

Xylo / Marimba *mf*

Snare *mf* *(opt.)*

Quad Toms *mf*

Cymbals *mf*

Bas. Drums *mf*

Aux. Perc. 1 *mf* *Shaker*

Aux. Perc. 2 *mf* *Shaker*

Timpani *mf* *Db to C* *C.B.D.Y.* *Db to F*

84 85 86 87 88 89 90 91 92

Flute 1-2
Clarinet 1-3
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Zms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Shaker
Sub. Cym.
C to Db
P to Bb
Sub. Cym.

92 93 94 95 96 97 98 99 100

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpets 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bell / Vibes
 Xylo / Marimba
 Snare
 Quat Tom
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

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Detailed description of the musical score: This page contains measures 92 through 100 of a musical score. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpets 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bell / Vibes, Xylo / Marimba, Snare, Quat Tom, Cymbals, Bass Drums, Aux. Perc. 1 (with Sub. Cym. and C.B.D. parts), Aux. Perc. 2 (with Sub. Cym. and C.B.D. parts), and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* and *ff* are present throughout. A large red watermark reading "Legal Use Preview Only Requires Purchase" is oriented diagonally from the bottom-left to the top-right of the page.