

# MINIMALLY SPEAKING - PART 1

(New Rhythmics)

By RICHARD L. SAUCEDO  
Percussion by MICHAEL McINTOSH

With energy! (♩ = 168)

The score is for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- F♯ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- MALLET PERC. 1 (Bells, Vibes)
- MALLET PERC. 2 (Xylo)
- SNARE DRUM (R R R R R sim., mf, mp)
- CYMBALS (mf)
- QUAD TOMS (p, pp)
- MULTIPLE (4) BASS DRUMS (p, pp)
- AUX. PERC. (Opt.) (Concert Bass Drum, Gong)

The score is in 4/4 time with a tempo of ♩ = 168. It features a variety of dynamics including *f*, *mf*, *mp*, *p*, and *pp*. A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the page.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2,3  
HN.  
TBN. 1,2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2/3, Horns, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallets 1 and 2, Snare Drum, Cymbals, and Quadrum (QUADS). The string section includes Bass Drums and Auxiliary percussion. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '9' is visible at the bottom left.

9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

16

17

18

19

20

21



FL/PICC. *f* *ff*

CLAR. *f* *ff*

A. SX. *f* *ff* *ff*

T. SX. *mf* *f* *ff* *fp*

TPT. 1 *mf* *f* *ff* *fp*

TPT. 2, 3 *mf* *f* *ff* *fp*

HN. *mf* *f* *ff* *fp*

TBN. 1, 2 *f cresc.* *ff* *fp*

BAR. *f cresc.* *ff* *fp*

TUBA *f* *ff*

MLLT. 1 *ff*

MLLT. 2 *f* *ff*

SN. DR. *mf cresc.* *ff*

CYM. *mf* *f*

QUADS *mf cresc.* *ff*

BS. DRS. *mf cresc.* *ff*

AUX. *mf cresc.* *ff*

22 *mf cresc.* 23 24 25 26 27

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Fl. div. (Picc. on top)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

28

29

30

31

32

33

34

Gong

Timpani

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HIN. TBN. 1, 2. BAR. TUBA. MLLT. 1. MLLT. 2. SN. DR. CYM. QUADS. BS. DRS. AUX.

40

Bells Vibes

PREVIEW ONLY  
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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2.3

HN.

TBN. 1.2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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42

*ff*

43

44

*f*

45

46

47

FL./PICC. *f* *div.* *mf* *ff* *f*

CLAR. *f* *div.* *mf* *ff* *f*

A. SX. *mf* *mp* *f*

T. SX. *mf* *mp* *f*

TPT. 1 *mf* *mp* *f*

TPT. 2, 3 *mf* *mp* *f*

HN. *mf* *mp* *f*

TBN. 1, 2 *f*

BAR. *f*

TUBA *mf* *mp* *f*

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR. *f*

CYM. *f*

QUADS *f* *mf* *p*

BS. DRS. *mf*

AUX. *f*

52

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

54 55 56 57 58 59

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FL./PICC. *ff* *f cresc.*

CLAR. *ff* *f cresc.*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff* *f cresc.* 1. *f cresc.* 2.

BAR. *ff* *f cresc.*

TUBA *ff* *f cresc.*

MLLT. 1 Bells *f*

MLLT. 2 Vibes *f* Xylo. *cresc.*

SN. DR. *mf* *cresc.*

CYM. *f*

QUADS *f* *mp* *cresc.*

BS. DRS. *f*

AUX. *ff* *f* *cresc.*

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2.3  
HN.  
TBN. 1.2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

79 80 81 82 83 84 85

*ff*  
*mp*  
*mf*  
*ff*  
*sim.*



Conductor Note: No Battery  
Percussion. (This movement only)

# MINIMALLY SPEAKING PART - 2

(Layers)

By RICHARD L. SAUCEDO

Dream-like ( $\text{♩} = 72$ )

March double-time when needed to maintain visual velocity

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line starting at *mf*, with a circled '5' above the fifth measure.
- B♭ CLARINET**: Melodic line starting at *mf*.
- E♭ ALTO SAX**: Melodic line starting at *mf*.
- B♭ TENOR SAX**: Melodic line starting at *mf*.
- 1st B♭ TRUMPET**: Harmonic line starting at *p*, with dynamics *mf* and *p* indicated.
- 2nd & 3rd B♭ TRUMPET**: Harmonic line starting at *p*, with dynamics *mf* and *p* indicated.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic line starting at *p*, with dynamics *mf* and *p* indicated.
- 1st & 2nd TROMBONE**: Harmonic line starting at *p*, with dynamics *mf* and *p* indicated.
- BARITONE**: Harmonic line starting at *p*, with dynamics *mf* and *p* indicated.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic line starting at *p*, with dynamics *mf* and *p* indicated.
- MALLET PERC. 1 (Bells)**: Rhythmic accompaniment starting at *mf*.
- MALLET PERC. 2 (Vibes)**: Rhythmic accompaniment starting at *mf*.
- AUX. PERC. (Tri.)**: Rhythmic accompaniment starting at *mf*.
- CYMBALS**: Rhythmic accompaniment.
- TIMPANI**: Rhythmic accompaniment.

The score is marked with a large red watermark: "Legal Use Requires Purchase".



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
AUX.  
CYM.  
TIMP.

FL./PICC. *mf* *ff*

CLAR. *mf* *ff*

A. SX. *mf* *ff*

T. SX. *mf* *f* *ff*

TPT. 1 *mf* *f* *ff*

TPT. 2, 3 *mf* *ff*

HN. *mf* *f* *fff*

TBN. 1, 2 *mf* *f* *ff*

BAR. *mf* *f* *ff*

TUBA *mf* *ff*

MLLT. 1 *f* *ff*

MLLT. 2 *ff*

AUX. *ff*

CYM. *p* *ff* *p*

TIMP. *mf* *f* *ff*

27

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

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35

FL./PICC. *ff* *mf*

CLAR. *ff* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TPT. 1 *ff*

TPT. 2.3 *ff*

HN. *ff* *mf*

TBN. 1.2 *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

MILT. 1 *ff* 6 6 6 6 *ff* 6 6 6 6 *mf*

MILT. 2 *ff* 6 6 6 6 *ff* 6 6 6 6 *mf*

AUX. *ff*

CYM. *ff* *p* *ff*

TIMP. *ff*

35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*

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51 Slower (♩ = 60)

Slowing

Musical score for Minimally Speaking - Part 2 - 8, measures 49-57. The score includes parts for FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2. 3, HN., TBN. 1. 2, BAR., TUBA, MLLT. 1, MLLT. 2, AUX., CYM., and TIMP. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

# MINIMALLY SPEAKING PART - 3

(Echoes)

By RICHARD L. SAUCEDO  
Percussion by MICHAEL McINTOSH

With Intensity! (♩ = 152)

The musical score is arranged in a standard marching band format with 15 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Rests throughout the piece.
- B♭ CLARINET**: Rests throughout the piece.
- E♭ ALTO SAX**: Features a melodic line starting in measure 3 with a *div.* (divisi) instruction, playing *f* and *ff* dynamics.
- B♭ TENOR SAX**: Features a melodic line starting in measure 3, playing *f* and *ff* dynamics.
- 1st B♭ TRUMPET**: Rests throughout the piece.
- 2nd & 3rd B♭ TRUMPET**: Rests throughout the piece.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Features a melodic line starting in measure 3, playing *f* and *ff* dynamics.
- 1st & 2nd TROMBONE**: Features a melodic line starting in measure 3, playing *f* and *ff* dynamics.
- BARITONE**: Features a melodic line starting in measure 3, playing *f* and *ff* dynamics.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Features a melodic line starting in measure 3, playing *f* and *ff* dynamics.
- MALLET PERC. 1**: Features a melodic line starting in measure 3, playing *f* dynamics.
- MALLET PERC. 2**: Features a melodic line starting in measure 3, playing *f* dynamics, with a *Xylo.* (xylophone) instruction.
- SNARE DRUM**: Features a melodic line starting in measure 3, playing *f* dynamics.
- CYMBALS**: Features a melodic line starting in measure 3, playing *mf* dynamics.
- QUAD TOMS**: Rests throughout the piece.
- MULTIPLE (4) BASS DRUMS**: Features a melodic line starting in measure 3, playing *mf* dynamics.
- TIMPANI**: Features a melodic line starting in measure 3, playing *mf* dynamics.

The score is marked with a tempo of 152 beats per minute and a dynamic of *f* (forte). The key signature is one flat (B♭ major/D minor). The piece consists of 8 measures.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
TIMP.

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03744972  
Minimally Speaking - Part 3 - 2

10 11 12 13 *cresc.* 14 15 16

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

TIMP.

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17 18 19 20 21 22 23 24

FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN. 1, 2  
 BAR.  
 TUBA  
 MLLT. 1  
 MLLT. 2  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 TIMP.





FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN. 1, 2  
 BAR.  
 TUBA  
 MLLT. 1  
 MLLT. 2  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 TIMP.

R L R L R I. I. R L R L R L R L R L R L R R I. I. R L R L R L R I. R

1. *mp*  
*p*

49 > 50 > 51 > 52 > 53 > 54 > 55 > 56 >

57

FL./PICC. *mf*

CLAR.

A. SX.

T. SX.

TPT. 1 *lightly*  
*mf*

TPT. 2, 3 *lightly*  
*mf*

HN. *lightly*  
*mf*

TBN. 1, 2

BAR.

TUBA

MLT. 1

MLT. 2 *mf*

SN. DR. *mp*  
Snares off  
R L R L R L L

CYM. *mp*

QUADS

BS. DRS.

TIMP.

57 *p* 58 59 60 61 62 63 64

65

Fl. div. (Picc. on top)

72

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

TIMP.

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65

66

67

68

69

70

71

72

f ff

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2,3  
HN.  
TBN. 1,2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
TIMP.

FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN. 1, 2  
 BAR.  
 TUBA  
 MLLT. 1  
 MLLT. 2  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 TIMP.

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
TIMP.

89 90 91 92 93 94 95 96



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
TIMP.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

TIMP.

