

REFLECTIONS OF FORM

By RICHARD L. SAUCEDO
Perc. Arr. by RAY ULIBARRI

Transposed Score
With energy! (♩ = 172)

The score is arranged in a standard marching band layout. The instruments and their parts are as follows:

- PICCOLO:** Treble clef, 4/4 time, playing a melodic line.
- FLUTE:** Treble clef, 4/4 time, playing a melodic line.
- 1st & 2nd B♭ CLARINET:** Treble clef, 4/4 time, playing a melodic line.
- 3rd B♭ CLARINET:** Treble clef, 4/4 time, playing a melodic line.
- E♭ ALTO SAX:** Treble clef, 4/4 time, playing a melodic line.
- B♭ TENOR SAX:** Treble clef, 4/4 time, playing a melodic line.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time, playing a rhythmic pattern.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time, playing a rhythmic pattern.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Treble clef, 4/4 time, playing a rhythmic pattern.
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time, playing a rhythmic pattern.
- BARITONE:** Bass clef, 4/4 time, playing a rhythmic pattern.
- TUBA (B. C./Bar. Sax/Elcr. Bass, Opt.):** Bass clef, 4/4 time, playing a rhythmic pattern.
- MALLET PERC. 1:** Treble clef, 4/4 time, playing a rhythmic pattern.
- MALLET PERC. 2:** Treble clef, 4/4 time, playing a rhythmic pattern.
- SNARE DRUM:** Snare drum notation, 4/4 time, playing a rhythmic pattern.
- CYMBALS:** Cymbal notation, 4/4 time, playing a rhythmic pattern.
- TENORS:** Treble clef, 4/4 time, playing a rhythmic pattern.
- MULTIPLE (6) BASS DRUMS:** Bass drum notation, 4/4 time, playing a rhythmic pattern.
- AUX. PERC. (Opt.):** Treble clef, 4/4 time, playing a rhythmic pattern.
- TIMPANI:** Bass clef, 4/4 time, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "Concert S.D. Sticks" for the snare drum and "Soft Mallets" for the mallet percussion.

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9 Boldly!

Musical score for percussion instruments, including PCC, FL, CLAR. 1, 2, CLAR. 3, A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., TENORS, BS. DRS., AUX., and TIMP.

Key markings include **ff** (fortissimo) and **mp** (mezzo-piano). The score includes various rhythmic patterns and dynamic markings.

Instrument-specific markings include:

- Vibes (Vibraphone)
- Bells
- Xylo
- Marihu
- C. Cym. (Cymbal)
- Mallets
- Concert Bass Drum
- Gong
- Triangle
- Puffs

Measure numbers 9, 10, 11, 12, 13, 14, 15 are visible at the bottom of the page.

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33

34 35 36 37 38 39 40

3745044
effects of Form - 5

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44 50

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- C:** Cymbals (top two staves)
- UR 1,2** and **UR 3:** Upright Drums (three staves)
- X:** Xylophone (two staves)
- L 1,2** and **L:** Large Drums (three staves)
- A:** Auxiliary Percussion (one staff)
- LT 1:** Tom-toms (one staff)
- T 1,2:** Tenor Drums (two staves)
- HR:** Hi-hat (one staff)
- L:** Snare Drum (one staff)
- ORS:** Overtone Ring Snare (one staff)
- RS:** Ring Snare (one staff)
- P:** Bass Drum (one staff)

Key performance instructions and markings include:

- 44:** *ff* (fortissimo) dynamic marking.
- 50:** *mf* (mezzo-forte) dynamic marking.
- Small Cowbell:** *mp* (mezzo-piano) dynamic marking.
- Bells:** *mp* dynamic marking.
- (-Vibes):** *mp* dynamic marking.
- +Vibes:** *mp* dynamic marking.
- L.H. jingle stick on rim:** *mp* dynamic marking.
- Sn. Cym.:** *mp* dynamic marking.
- R.H. Brush:** *mp* dynamic marking.

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Suddenly Slow (1/2 time) (♩ = 86)

Tempo 1 (♩ = 172)

64

This page contains a musical score for an orchestra and percussion. The score is divided into two main sections: a 'Suddenly Slow' section at the beginning and a 'Tempo 1' section starting at measure 64. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Contrabassoon (Cb. Bb.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Vibraphone (Vibes), Bells (Bells), Maracas (Mar.), Xylophone (Xylo), Congas (Cym), and Concert Bass Drum (Concert B.D.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *fff*), articulation (accents, slurs), and performance instructions. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only Requires Purchase'.

REFLECTIONS OF SOUND

By RICHARD L. SAUCEDO
Perc. Arr. by RAY ULIBARRI

Transposed Score

Mysterioso (♩ = 80)

March to 8th note for more visual velocity

3

7

The musical score is arranged in a standard marching band format. The instruments listed on the left are: PICCOLO, FLUTE, 1st & 2nd B♭ CLARINET, 3rd B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st D TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/ Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARTONE, TUBA (B.C./Bar. Sax/ Elec. Bass, Opt.), MALLETS PERC. 1 (Bells, Vibes), MALLETS PERC. 2 (Marimba, Xylo.), SNARE DRUM, CYMBALS, TENORS, MULTIPLE (4) BASS DRUMS, AUX. PERC. (Opt.) (Light Wind Chimes w/ fingers), and TIMPANI. The score includes various musical notations such as dynamics (p, mf, f), articulation (acc), and performance instructions like 'Solo expressively' and 'March to 8th note for more visual velocity'. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the score.

12 *cresc.*

PICC.

FL. *End Solo* *All div.* *f* *cresc.*

CLAR. 1, 2 *End Solo* *All div.* *f* *cresc.*

CLAR. 3 *f* *cresc.*

A. SK. *End Solo* *All* *f* *cresc.*

T. SK. *f* *cresc.*

TPT. 1 *Solo espressivo* *f* *cresc.* *lower note opt.* *f*

TPT. 2, 3

HN. *div.* *f*

TBN. 1, 2 *mf cresc.* *mf cresc.* *f*

BAR. *mf cresc.* *f*

TUBA *f* *cresc.*

MLLT. 1 *Vibes* *f* *cresc.*

MLLT. 2 *f* *cresc.* *Xylo.* *f*

SN. DR. *f* *R R L R R L* *R R L L R L*

CYM. *Sus. Cym.* *p* *f* *p*

TENORS *f* *R R L R R L* *R R L L R L*

BS. DRS. *f*

AUX. *Triangle* *mf*

TIMP. *mf* *cresc.*

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Mysterioso (♩ = 80)

27 Hauntingly

The musical score is arranged in a standard orchestral layout. The percussion section includes:

- PICC. (Piccolo)
- FL. (Flute)
- CLAR. 1, 2, 3 (Clarinets)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1, 2, 3 (Trumpets)
- HN. (Horn)
- TBN. 1, 2 (Trombones)
- BAR. (Baritone)
- TUBA
- MLLT. 1 (Mallets 1, with Bells and Xylo)
- MLLT. 2 (Mallets 2, with Mar and Xylo)
- SN. DR. (Snare Drum)
- CYM. (Cymbals, including Sus. Cym)
- TENORS
- BS. DR. (Bass Drums)
- AUX. (Auxiliary)
- TIMP. (Timpani)

The score features various dynamics such as *ff*, *mp*, *mf*, and *p*. A large red watermark is overlaid diagonally across the page.

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31 Moving ahead with great emotion and lyricism (J = 92)

Molto Rit.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (PICC.), Flute (FL.), Clarinet 1 & 2 (CLAR. 1, 2), Clarinet 3 (CLAR. 3), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpet 2 & 3 (TPT. 2, 3), Horn (HN.).
- Brass:** Trombone 1 & 2 (TBN. 1, 2), Baritone (BAR.), Tuba (TUBA).
- Percussion:** Mallet 1 (MLLT. 1), Mallet 2 (MLLT. 2), Snare Drum (SN. DR.), Cymbal (CYM.), Tenors (TENORS), Bass Drums (BS. DRS.), Auxiliary (AUX.), and Timpani (TIMP.).
- Markings:** The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *div.* (divisi) and *Molto Rit.* (Molto Ritardando). Specific instrument additions are noted as "Bells (-Vibes)" and "+Vibes a2".
- Watermark:** A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page.

37 Tempo I (♩ = 80)

Molto Rit.

Rubato

Musical score for various instruments including Piccolo, Flute, Clarinet 1 & 2, Clarinet 3, Saxophones (Alto, Tenor), Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba, Mellophones 1 & 2, Snare Drum, Cymbals, Tenors, Bass Drums, Auxiliary Percussion (Gong, Tri.), and Timpani. The score includes dynamic markings such as *fff*, *mp*, *p*, *mf dim.*, and *mp dim.*, as well as performance instructions like *div.*, *Choke*, *dampen*, and *Tri.*

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REFLECTIONS OF LIGHT

By RICHARD L. SAUCEDO
Perc. Arr. by RAY ULIBARRI

Transposed Score

Playful (J = 94) (march double-time)

The score is arranged in 12 systems. The instruments listed on the left are: FLUTE/PICC., 1st & 2nd B♭ CLARINET, 3rd B♭ CLARINET, E♭ ALTO SAX, E♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (F Horn/Flaghorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (B♭ Clar. Sax/Elec. Bass, Opt.), SYNTHESIZER, MALLET PERC. I, MALLET PERC. II, SNARE DRUM, CYMBALS, TENORS, MULTIPLE (4) BASS DRUMS, AUX. PERC. (Opt.), and TIMPANI. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *mp*, and *mf*. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the page.

13 21

FL./PICC.
CL. 1, 2
CL. 1
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
+Marimba
SN. DR.
CYM.
TENORS
BS. DRS.
AUX.
TRM.
TIMP.

Bells
mf
R.S.
To Hard Mallets
p

FL/PICC.
CL. 1, 2
CL. 3
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DRS.
AUX.
TIMP.

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Synth patch
Vibes
(-Beib)
Maramba
(-Kylo)

ff
mf
f

L R R L R R L R L R

FL./PICC.
CL. 1, 2
CL. 3
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DRS.
AUX.
TIMP.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Piccolo, Clarinets 1, 2, and 3, Saxophones Alto and Tenor, Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone, Tuba, Synthesizer, Mallets 1 and 2, Snare Drum, Cymbals, Tenors, Bass Drums, Auxiliary, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Specific performance instructions are noted, including '+Bells', 'Vibes', '+Xylo', 'Marimba', and 'On Rim'. The page number '37' is located at the top center.

FL/PIC. *a2 crisp! f cresc.*

CL 1, 2 *a2 crisp! f cresc.*

CL 3 *a2 crisp! f cresc.*

A. SK. *crisp! mf cresc. div.*

T. SK. *crisp! f cresc.*

TPT. 1 *crisp! f*

TPT. 2, 3 *crisp! f*

HN. *crisp! mf cresc. div.*

TBN. 1, 2 *a2 f*

BAR. *a2 f*

TUBA *+Bs. Cl. f*

SYNTH.

MLLT. 1 *Vibes (Bells) mf cresc. Vibes f cresc. a2 f*

MLLT. 2 *+Xylo f cresc. a2 f*

SN. DR. *mp cresc. R.S. Stick on Stick*

CYM. *Sut. Cym f*

TENORS *mf f*

BS. DRS. *cresc. f*

AUX. *Tambourne f*

TIMP. *f*

53 54 55 56 57 58 59 60

59

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FL. PICC. 75
CL. 1, 2
CL. 3
A. SK.
T. SK.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
SYNTL.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DR.
AUX.
TMRP.

81 Slightly faster (J = 192)

Picc. on top notes
Fl. div.

85

(1 player if possible)

Vibes
(Bells)

Cross Stick



97

Picc. on bottom Fl. div.

Suddenly slow (1/2 time) (J = 96)

Presto (J = 192)

FL. PICC.

CL. 1, 2

CL. 3

A. SK.

T. SK.

TPT. 1 (End Solo) Section div.

TPT. 2, 3

BN.

TBN. 1, 2

BAR.

TUBA

SYNTH.

MLLT. 1 Vibes (Bells) f

MLLT. 2 Xylo (Marimba) f Marimba (-Xylo) f

SN. DR. Click

CYM.

TEMORS

BS. DR.

AUX.

TIMP.

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103 Perc. on top notes
P1 div

107

FL/PTCC
CL 1,2
CL 3
A. SK.
T. SK.
TPT. 1
TPT. 2,3
TRN.
TRN. 1,2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DR.
AUX.
TIMP.

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FL. PICC.
CL. 1, 1
CL. 3
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DRS.
AUX.
TIMP.

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