

FESTIVE OVERTURE

Opus 96

DMITRI SHOSTAKOVICH
Arranged by JAY BOCOOK
Perc. Arr. by WILL RAPP

Maestoso $\text{♩} = 108$

FLUTE/PICC.
B♭ CLARINET
B♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flaghorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Exc. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

FL-PICC. 19 *rit.* Allegro J = 152 [B]

CLAR. *ff* *Op. Solo*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *mp*

TPT. 2,3 *ff*

HN. *mp*

TBN. 1,2 *mp*

BAR. *f* *mp*

TUBA *f* *mp*

BELLS

XYLO. *mf*

SN. DR. *p*

CYM.

QUADS. *f*

BS. DRS. *f* *Play in absence of Timp.* *mp*

AUX. *p* *f* *mp*

FL. PICC. *ff* *div.* *mp* *fff*

CLAR. *ff* *div.* *mp* *fff*

A. SX. *ff* *div.* *mp* *fff*

T. SX. *ff* *mp* *fff*

TPT. 1 *ff* *mp* *fff*

TPT. 2, 3 *ff* *mp* *fff*

HN. *ff* *div.* *mp* *fff*

TBN. 1, 2 *ff* *mp* *fff*

BAR. *ff* *mp* *fff*

TUBA *ff* *mp* *fff*

BELLS *ff*

XYLO. *ff*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f* (W 10 13)

FL/PICC

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 1

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

D

mp

fff

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F

FL. PICC.

CLAR.

A. SX.

T. SX.

TP. 1

TP. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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The percussion section includes the following parts and markings:

- SN. DR.:** Rhythmic notation with patterns like *LLK LLR LLRLL* and *RLRLRLRLRLRLRLRL*. Includes a *CRUC.* marking.
- CYM.:** Cymbal part with *CRUC.* marking.
- QUADS:** Quadrum part with *CRUC.* marking.
- AUX.:** Auxiliary part with *(Bb to Ab)* and *CRUC.* markings.
- TUBA:** Includes a *Timpani* marking.
- BELLS:** Includes a *mf* dynamic marking.
- XYLO.:** Includes a *mf* dynamic marking.
- FL. PICC.:** Includes a *60* marking.
- CLAR.:** Includes a *f* dynamic marking.
- TP. 1, 2, 3:** Includes a *f* dynamic marking.
- HN.:** Includes a *div.* marking.
- TBN. 1, 2:** Includes a *f* dynamic marking.
- BAR.:** Includes a *f* dynamic marking.
- AUX.:** Includes a *mf* dynamic marking and a *Pod.* marking.

This page contains a musical score for a variety of instruments. The staves are labeled on the left as follows: FL./PICC., CLAR., A. SX., T. SX., TPT. 1., TPT. 2, 3, EN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUAD., BS. DR., and AUX. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *2. div.* and *2.*. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

FL./PICC.
CLAR.
A. SX.
T. SX.
TRP. 1
TRP. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

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rit.

1 **Maestoso** $J = 108$

This page contains a musical score for a full orchestra. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in a 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the entire page.

J Presto $J = 168$

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DR., and AUX. The score is in 4/4 time and marked 'Presto' with a tempo of $J = 168$. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark reading 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

FIRE OF ETERNAL GLORY

(Novorossiysk Chimes)

Noblissima $\text{♩} = 88$

A

The musical score is arranged in a standard marching band format with 14 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time, melodic line.
- B♭ CLARINET**: Treble clef, 4/4 time, melodic line.
- E♭ ALTO SAX**: Treble clef, 4/4 time, melodic line.
- B♭ TENOR SAX**: Treble clef, 4/4 time, melodic line.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, harmonic accompaniment.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, harmonic accompaniment.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time, harmonic accompaniment.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, harmonic accompaniment.
- BARITONE**: Bass clef, 4/4 time, harmonic accompaniment.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time, harmonic accompaniment.
- BELLS**: Treble clef, 4/4 time, melodic line with *mp* dynamic.
- XYLOPHONE**: Treble clef, 4/4 time, melodic line with *mp* dynamic.
- SNARE DRUM**: Percussion staff, 4/4 time, rhythmic accompaniment.
- CYMBALS**: Percussion staff, 4/4 time, rhythmic accompaniment.
- QUAD TOMS**: Percussion staff, 4/4 time, rhythmic accompaniment.
- MULTIPLE (4) BASS DRUMS**: Percussion staff, 4/4 time, rhythmic accompaniment.
- AUX. PERC. (Opt.)**: Percussion staff, 4/4 time, rhythmic accompaniment.

The score includes dynamic markings such as *mp* and *Noblissima*. A section marker 'A' is placed above the first measure. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

B

C

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Bass Drum part is optional

Quad part is optional

Sus. Cym.

mp

4

FL/PICC. **E** *Maestoso* $J = 76$ **F** *Slowly* $J = 64$

CLAR. *fff* *mp* *p*

A. SX. *fff* *mp*

T. SX. *fff* *mp*

TPT. 1 *fff*

TPT. 2, 3 *fff*

HN. *fff*

TBN. 1, 2 *fff* *mp*

BAR. *fff* *mp*

TUBA *fff* *mp*

BELLS *fff* *p*

XYLO. *fff* *p*

SN. DR. *ff* *p*

CYM. *ff* *p*

QUADS *f* *p*

BS. DRS. *ff* *p*

AUX. *ff* *mp* *mp*

Opus 47

Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP

Drammatico $\text{♩} = 108$

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TONS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

50485523

The musical score is arranged in a standard orchestral format with 15 staves. The top staves are for woodwinds and brass, followed by percussion. The score includes various dynamic markings such as *f*, *ff*, *div.*, *unis.*, and *a2*. Performance instructions like "Tune A, D", "*Timpani", "Play in absence of Timpani", and "Play" are included. The percussion section includes Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (Opt.).

*Separate Timpani part included.

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1.
TPT. 2, 3.
HN.
TBN. 1, 2.
BAR.
TUBA.
BELLS.
XYLO.
SN. DR.
CYM.
QUADS.
BS. DRS.
AUX.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1., TPT. 2, 3., HN., TBN. 1, 2., BAR., TUBA., BELLS., XYLO., SN. DR., CYM., QUADS., BS. DRS., and AUX. The score is written in a grand staff format with multiple staves for each instrument. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *fff*, *mf*, and *mp* are indicated throughout. A large red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the score.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XVLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

This page of a musical score contains parts for the following instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 and 3, Horn, Trombone 1 and 2, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions like *div.* (divisi) and *ff* (fortissimo) are also present. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

79

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL./PICC. *ff* *rit.* *molto rit.* **H** Driving $\text{♩} = 144$

CLAR. *ff* *div.* *fff*

A. SX. *ff* *fff* *ff*

T. SX. *ff* *fff* *ff*

TPT. 1 *div.* *ff* *fff* *ff*

TPT. 2, 3 *ff* *fff* *a2* *ff*

HN. *ff* *div.* *fff* *ff*

TBN. 1, 2 *ff* *fff* *a2* *ff*

BAR. *ff* *fff*

TUBA *ff* *div.* *fff*

BELLS *fff* *fff* *fff* *Timp.*

XYLO. *fff* *fff*

SN. DR. *ff* *f*

CYM. *f*

QUADS. *ff* *f*

BS. DRS. *ff* *f*

AUX. *mp* *f*

101

FL/PICC. *ff*

CLAR. *ff*

A. SX.

T. SX.

TPT. 1 *div* *ff*

TPT. 2, 3

HN. *div*

TBN. 1, 2

BAR. *ff*

TUBA *ff*

BELLS

XYLO. *ff*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

R LLR R LLR R LL

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FL./PIC. 110 *div.* **I** *rit.*

CLAR.

A. SX.

T. SX.

TPT. 1 *div.*

TPT. 2, 3 *a2*

HN.

TBN. 1, 2

BAR.

TUBA *div.*

BELLS

XYLO.

SN. DR.

CYM.

QUADS *R R LLR R LLR*

BS. DRS.

AUX. *Sus. Cym.* *Concert B.D.* *Gong*

ff *Crunch* *ff* *ff* *ff*

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