

# CHRISTMAS IS HERE

Allegro  $\text{♩} = 120$

This musical score is for a marching band performance of "Christmas is Here" in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The score is arranged for a full marching band and includes parts for the following instruments: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Mallets, Snare Drum, Quint Toms, Bass Drums, and Cymbal Line. The key signature is B-flat major (two flats). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The dynamic marking *ff* (fortissimo) is used throughout. The Cymbal Line part includes a "crash" instruction. The Snare Drum, Quint Toms, and Bass Drums parts feature rhythmic patterns, with the Bass Drums playing a steady eighth-note accompaniment.

CHRISTMAS IS HERE-Score-pg. 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

S. Dr.

Quints

B. Dr.

Cym.

5

6

7

8

CHRISTMAS IS HERE-Score-pg. 3

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

S. Dr.

Quints

B. Dr.

Cym.

*f*

9 10 11 12

CHRISTMAS IS HERE-Score-pg. 4

This musical score page, titled "CHRISTMAS IS HERE-Score-pg. 4", is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents, starting on a whole note and moving to eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with slurs and accents, mirroring the flute's initial notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Harmonic accompaniment with eighth-note patterns.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with eighth-note patterns.
- Hn.** (Horn): Melodic line with slurs and accents.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with slurs and accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Harmonic accompaniment with eighth-note patterns.
- B♭ Tpt. 3** (B-flat Trumpet 3): Harmonic accompaniment with eighth-note patterns.
- Tbn. 1** (Tuba 1): Harmonic accompaniment with eighth-note patterns.
- Tbn. 2** (Tuba 2): Harmonic accompaniment with eighth-note patterns.
- Bar.** (Baritone): Harmonic accompaniment with eighth-note patterns.
- Tuba**: Harmonic accompaniment with eighth-note patterns.
- Mallets**: Melodic line with slurs and accents.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns and accents.
- Quints** (Cymbals): Rhythmic accompaniment with eighth-note patterns and accents.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with eighth-note patterns and accents.
- Cym.** (Cymbal): Rhythmic accompaniment with eighth-note patterns and accents.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom.



CHRISTMAS IS HERE-Score-pg. 6

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

S. Dr.

Quints

B. Dr.

Cym.

choke

CHRISTMAS IS HERE-Score-pg. 7

25

The musical score for page 7 of 'CHRISTMAS IS HERE' covers measures 25 through 28. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Harmonic accompaniment.
- A. Sx.** (Alto Saxophone): Melodic line with eighth-note patterns.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment.
- Hn.** (Horn): Melodic line with eighth-note patterns.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets): Harmonic accompaniment.
- Tbn. 1** and **Tbn. 2** (Trombones): Harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Mallets**: Melodic line with eighth-note patterns.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with accents.
- Quints** (Quintet): Rhythmic accompaniment with accents.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with accents.
- Cym.** (Cymbal): Rhythmic accompaniment with accents.

The score is written in a key signature of two flats (B♭) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with various rhythmic patterns and accents throughout.



CHRISTMAS IS HERE-Score-pg. 9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

S. Dr.

Quints

B. Dr.

Cym.

*f*

CHRISTMAS IS HERE-Score-pg. 10

40

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

S. Dr.

Quints

B. Dr.

Cym.

*ff*

*mf*

*ff* closed hi-hat

*mf*

37 38 39 40 41

CHRISTMAS IS HERE-Score-pg. 11

This musical score page includes the following parts and markings:

- Fl.**: Flute part, starting with a rest and entering at measure 46 with a *mf* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, both starting with rests and entering at measure 46 with a *mf* dynamic.
- A. Sx.** and **T. Sx.**: Saxophone parts, playing a rhythmic pattern of quarter notes.
- Hn.**: Horn part, playing a melodic line.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts, playing a rhythmic pattern of quarter notes.
- Tbn. 1** and **Tbn. 2**: Trombone parts, playing a rhythmic pattern of quarter notes.
- Bar.**: Baritone part, playing a rhythmic pattern of quarter notes.
- Tuba**: Tuba part, playing a rhythmic pattern of quarter notes.
- Mallets**: Mallet part, starting with a rest and entering at measure 46 with a *mf* dynamic.
- S. Dr.**: Snare drum, playing a rhythmic pattern of eighth notes.
- Quints**: Quints part, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass drum, playing a rhythmic pattern of quarter notes.
- Cym.**: Cymbal, playing a rhythmic pattern of quarter notes, with a *crash* marking at measure 45.

CHRISTMAS IS HERE-Score-pg. 12

This musical score page, titled "CHRISTMAS IS HERE-Score-pg. 12", is written in the key of B-flat major (two flats) and common time. It features a variety of instruments and percussion parts, all marked with a forte (*ff*) dynamic. The instruments include Flute (Fl.), Clarinets in B-flat (Cl. 1 and 2), Saxophones in A-flat (A. Sx.) and Tenor (T. Sx.), Horns (Hn.), Trumpets in B-flat (Tpt. 1, 2, and 3), Trombones in B-flat (Tbn. 1 and 2), Baritone (Bar.), Tuba, Mallets, Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into five measures, numbered 48 through 52 at the bottom. The flute and saxophone parts have melodic lines with accents and slurs. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady snare drum pattern, a bass drum pattern, and cymbals that are mostly silent.

*ff*

48

49

50

51

52

CHRISTMAS IS HERE-Score-pg. 13

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

S. Dr.

Quints

B. Dr.

Cym.

53 54 55 56 57 58

CHRISTMAS IS HERE-Score-pg. 14

59

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

S. Dr.

Quints

B. Dr.

Cym.

59 60 61 62 63