

Tight Timeouts

Tim Waters

1. Moving Ahead ♩=124

Flute *f* *Tacet 1st time*

Clarinet 1 *f* *Tacet 1st time*

Clarinet 2 *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone (B.C.) *f*

Tuba *f*

Mallets *f* *Tacet 1st time*

Snare *f*

Tenors *f*

Bass Drums *f*

Cymbals *f*

Aux. Percussion 1 *f* *Tambourine*

Aux Perc. 2 *f* *Cowbell*

f

1

2

3

4

5

2. Big and Bad ♩=144

6

Tight Timeouts - Score - Pg. 3

The musical score for 'Tight Timeouts' - Page 3 is a complex arrangement for a large ensemble. The score is written for 14 measures, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Cl. 1** (Clarinet 1): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Cl. 2** (Clarinet 2): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- A. Sx.** (Alto Saxophone): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Tpt. 1** (Trumpet 1): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Tpt. 2** (Trumpet 2): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Tpt. 3** (Trumpet 3): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Hn.** (Horn): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Tbn. 1** (Trombone 1): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Tbn. 2** (Trombone 2): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Bar.** (Baritone): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Tuba**: Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Mal.** (Mallets): Plays a melodic line with eighth and sixteenth notes, including trills and grace notes.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern with eighth and sixteenth notes, including trills and grace notes.
- T. Dr.** (Tom Drum): Plays a rhythmic pattern with eighth and sixteenth notes, including trills and grace notes.
- B. Dr.** (Bass Drum): Plays a rhythmic pattern with eighth and sixteenth notes, including trills and grace notes.
- Cym.** (Cymbal): Plays a rhythmic pattern with eighth and sixteenth notes, including trills and grace notes.
- Aux. 1** (Auxiliary 1): Plays a rhythmic pattern with eighth and sixteenth notes, including trills and grace notes.
- Aux. 2** (Auxiliary 2): Plays a rhythmic pattern with eighth and sixteenth notes, including trills and grace notes.

Tight Timeouts - Score - Pg. 4

3. Oh No You Didn't ♩=128

FL. *f* *Tacet 1st time* *Play both times*

Cl. 1 *f* *Tacet 1st time* *Play both times*

Cl. 2 *f* *Tacet 1st time* *Play both times*

A. Sx. *f* *Tacet 1st time* *Play both times*

T. Sx. *f* *Tacet 1st time* *Play both times*

Tpt. 1 *f* *Tacet 1st time* *Play both times*

Tpt. 2 *f* *Tacet 1st time* *Play both times*

Tpt. 3 *f* *Tacet 1st time* *Play both times*

Hn. *f* *Tacet 1st time* *Play both times*

Tbn. 1 *f* *Tacet 1st time* *Play both times*

Tbn. 2 *f* *Tacet 1st time* *Play both times*

Bar. *f* *Tacet 1st time* *Play both times*

Tuba *f* *Tacet 1st time* *Play both times*

Mal. *f* *Tacet 1st time* *Play both times*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Aux. 1 *f*

Aux. 2 *f*

Tight Timeouts - Score - Pg. 5

FL. *Tacet 1st time* *Play both times* 1. 2.

Cl. 1 *Tacet 1st time* *Play both times*

Cl. 2 *Tacet 1st time* *Play both times*

A. Sx. *Tacet 1st time* *Play both times*

T. Sx. *Tacet 1st time* *Play both times*

Tpt. 1 *Tacet 1st time* *Play both times*

Tpt. 2 *Tacet 1st time* *Play both times*

Tpt. 3 *Tacet 1st time* *Play both times*

Hn. *Tacet 1st time* *Play both times*

Tbn. 1 *Tacet 1st time* *Play both times*

Tbn. 2 *Tacet 1st time* *Play both times*

Bar. *Tacet 1st time* *Play both times*

Tuba *Tacet 1st time* *Play both times*

Mal. *Tacet 1st time* *Play both times*

S. Dr. *Tacet 1st time* *Play both times*

T. Dr. *Tacet 1st time* *Play both times*

B. Dr. *Tacet 1st time* *Play both times*

Cym. *Tacet 1st time* *Play both times*

Aux. 1 *Tacet 1st time* *Play both times*

Aux. 2 *Tacet 1st time* *Play both times*

Tight Timeouts - Score - Pg. 6

4. Funky Rock $\text{♩} = 116$

FL. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Aux. 1 *f*

Aux. 2 *f*

Tight Timeouts - Score - Pg. 7

This musical score page, titled "Tight Timeouts - Score - Pg. 7", contains 15 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including grace notes.
- Cl. 1 (Clarinet 1):** Melodic line with eighth and sixteenth notes, including grace notes.
- Cl. 2 (Clarinet 2):** Melodic line with eighth and sixteenth notes, including grace notes.
- A. Sx. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, including grace notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes, including grace notes.
- Tpt. 1 (Trumpet 1):** Melodic line with eighth and sixteenth notes, including grace notes.
- Tpt. 2 (Trumpet 2):** Melodic line with eighth and sixteenth notes, including grace notes.
- Tpt. 3 (Trumpet 3):** Melodic line with eighth and sixteenth notes, including grace notes.
- Hn. (Horn):** Melodic line with eighth and sixteenth notes, including grace notes.
- Tbn. 1 (Tuba 1):** Melodic line with eighth and sixteenth notes, including grace notes.
- Tbn. 2 (Tuba 2):** Melodic line with eighth and sixteenth notes, including grace notes.
- Bar. (Baritone):** Melodic line with eighth and sixteenth notes, including grace notes.
- Tuba:** Melodic line with eighth and sixteenth notes, including grace notes.
- Mal. (Mallets):** Melodic line with eighth and sixteenth notes, including grace notes.
- S. Dr. (Snare Drum):** Rhythmic pattern with eighth and sixteenth notes, including grace notes.
- T. Dr. (Tom Drum):** Rhythmic pattern with eighth and sixteenth notes, including grace notes.
- B. Dr. (Bass Drum):** Rhythmic pattern with eighth and sixteenth notes, including grace notes.
- Cym. (Cymbal):** Rhythmic pattern with eighth and sixteenth notes, including grace notes.
- Aux. 1 (Auxiliary 1):** Rhythmic pattern with eighth and sixteenth notes, including grace notes.
- Aux. 2 (Auxiliary 2):** Rhythmic pattern with eighth and sixteenth notes, including grace notes.

Tight Timeouts - Score - Pg. 8

5. Take It To The House (Driving Rock) $\text{♩} = 152$

FL. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Aux. 1 *f*

Aux. 2 *f*

Tight Timeouts - Score - Pg. 9

This musical score page, titled "Tight Timeouts - Score - Pg. 9", contains 15 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat major. Features rapid sixteenth-note passages and melodic lines.
- Cl. 1** (Clarinet 1): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Cl. 2** (Clarinet 2): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- A. Sx.** (Alto Saxophone): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Tpt. 1** (Trumpet 1): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Tpt. 2** (Trumpet 2): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Tpt. 3** (Trumpet 3): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Hn.** (Horn): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Tbn. 1** (Tuba 1): Bass clef, key of B-flat major. Features a melodic line with many slurs.
- Tbn. 2** (Tuba 2): Bass clef, key of B-flat major. Features a melodic line with many slurs.
- Bar.** (Baritone): Bass clef, key of B-flat major. Features a melodic line with many slurs.
- Tuba**: Bass clef, key of B-flat major. Features a melodic line with many slurs.
- Mal.** (Mallets): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- S. Dr.** (Snare Drum): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- T. Dr.** (Tom Drum): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- B. Dr.** (Bass Drum): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Cym.** (Cymbal): Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Aux. 1**: Treble clef, key of B-flat major. Features a melodic line with many slurs.
- Aux. 2**: Treble clef, key of B-flat major. Features a melodic line with many slurs.

Tight Timeouts - Score - Pg. 10

45

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. 2

Tight Timeouts - Score - Pg. 11

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. 2

Tight Timeouts - Score - Pg. 12

6. 1st and 10 $\text{♩} = 144$

FL.

CL. 1

CL. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. 2

f

Tight Timeouts - Score - Pg. 13

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. 2