

RHYTHM IS GONNA GET YOU

Latin Pop ♩=126

[illegible]

Rhythm Is Gonna Get You - Score - Pg. 2

6

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f* *8va*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mall. 1 *f*

Mall. 2 *f* Closed Hi-Hat

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Acc. *f*

Perc. *f*

f

6 7 8 9

Rhythm Is Gonna Get You - Score - Pg. 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

fp

mp

Rhythm Is Gonna Get You - Score - Pg. 4

14

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba *mp*

Mall. 1 *mp* Ped.

Mall. 2 *mp*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

Cym. *mp*

Acc. *mp*

Perc. *mp*

Rhythm Is Gonna Get You - Score - Pg. 5

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

18

19

20

21

mf

Rhythm Is Gonna Get You - Score - Pg. 6

22

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mf*

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1 *mf*

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

Rhythm Is Gonna Get You - Score - Pg. 7

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

Rhythm Is Gonna Get You - Score - Pg. 8

30

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

mp

30

31

32

33

Rhythm Is Gonna Get You - Score - Pg. 9

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

34

35

36

37

Rhythm Is Gonna Get You - Score - Pg. 10

38

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

38

39

40

41

fp

Rhythm Is Gonna Get You - Score - Pg. 11

42

FL. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. 1 *mp*

Mall. 2 *mp*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

Cym. *mp*

Acc. *mp*

Perc. *mp*

Rhythm Is Gonna Get You - Score - Pg. 12

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

Rhythm Is Gonna Get You - Score - Pg. 13

50

FL. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *f*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Acc. *mf*

Perc. *mf*

Rhythm Is Gonna Get You - Score - Pg. 14

Fl. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

A. Sx. *f*

T. Sx. *cresc.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1 *cresc.*

Mall. 2 *cresc.*

S. Dr. *cresc.*

T. Dr. *cresc.*

B. Dr. *cresc.*

Cym. *cresc.*

Acc. *cresc.*

Perc. *cresc.*

54 55 56 57

Rhythm Is Gonna Get You - Score - Pg. 15

58

Fl. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Mall. 1 *mf*

Mall. 2 *mf* *cresc.*

S. Dr. *mf* *cresc.*

T. Dr. *mf* *cresc.*

B. Dr. *mf* *cresc.*

Cym. *mf* *cresc.*

Acc. *mf* *cresc.*

Perc. *mf* *cresc.*

mf 58 59 60 *cresc.* 61

Rhythm Is Gonna Get You - Score - Pg. 16

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Snare Drum (S. Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Accordion (Acc.), and Percussion (Perc.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo), and *ff* (fortissimo) indicating the volume. There are also articulation marks like accents and slurs, and some instruments have specific playing techniques indicated, such as *cresc.* (crescendo) for Mallet 1. The percussion section includes Snare Drum, Tom Drums, Bass Drum, Cymbals, Accordion, and Percussion, with various rhythmic patterns and dynamics.

Rhythm Is Gonna Get You - Score - Pg. 17

66

Opt. 8va

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

ff

ff

66 67 68 69

Rhythm Is Gonna Get You - Score - Pg. 18

FL.

CL. 1

CL. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Perc.

70

71

72

73