

An American In Paris Part 1

♩=116

The score is arranged in a standard marching band format with 12 staves. The instruments are: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Mallet 1, Mallet 2, Chimes, Snare, Tenors, Bass Drums, Cymbals, Percussion, and Timpani. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score begins with a tempo marking of ♩=116. The first staff (Flute) starts with a rest, followed by a triplet of eighth notes (p) and then a series of eighth notes (f). The woodwinds and mallets play similar patterns. The brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) play sustained chords and melodic lines, often marked with accents and dynamics like *f*. The percussion section includes Snare, Tenors, Bass Drums, Cymbals, and Timpani, with specific markings for 'Crash', 'Sus. Cymbal', and 'Bass Drum'. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

An American In Paris Part 1 - Score - Pg. 2

This page of the score contains 17 staves for various instruments. The Flute (Fl.) part features a complex melodic line with triplets and accents. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a similar melodic line. The Saxophone parts (A. Sx., T. Sx.) provide harmonic support. The Trumpet (Tpt.) and Horn (Hn.) sections play sustained notes with accents. The Trombone (Tbn.) and Baritone (Bar.) parts play sustained notes. The Tuba part plays a sustained note. The Mellophone 1 (Mall. 1) and Mellophone 2 (Mall. 2) parts play a rhythmic pattern. The Chimes (Chm.) part is silent. The Snare Drum (S. Dr.) part plays a rhythmic pattern. The Tenor Drum (T. Dr.) part plays a rhythmic pattern. The Bass Drum (B. Dr.) part plays a rhythmic pattern. The Cymbals (Cym.) part plays a rhythmic pattern. The Percussion (Perc.) part plays a rhythmic pattern. The Timpani (Timp.) part plays a rhythmic pattern.

An American In Paris Part 1 - Score - Pg. 3

♩=112

Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Mall. 1
Mall. 2
Chm.
S. Dr.
T. Dr.
B. Dr.
Cym.
Perc.
Timp.

An American In Paris Part 1 - Score - Pg. 4

15 $\text{♩} = 120$

Fl. *f p*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *f p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f p*

Tbn. 1 *f p*

Tbn. 2 *f p*

Bar. *f p*

Tuba *f*

Mall. 1 *f p*

Mall. 2 *mf*

Chm.

S. Dr. *f*

T. Dr. *f p*

B. Dr. *f p*

Cym. *f p* Closed Hi-Hat

Perc. *f*

Timp. *f* Ad Lib car horn noises (m. 20-36)

15 16 17 18 19 20

An American In Paris Part 1 - Score - Pg. 5

25

Musical score for 'An American In Paris Part 1' page 5, measures 21-26. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 21 and ends at measure 26. A rehearsal mark '25' is placed above the Flute staff at the start of measure 25. The dynamic marking *mf* (mezzo-forte) is used for many instruments starting at measure 25. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Percussion (Perc.), with an optional Woodblock. The Tuba part is present but has no notation. The Mallets (Mall. 1 and 2) and Chimes (Chm.) parts also have notation. The strings (Sx.) are represented by five staves (Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone) with various melodic and harmonic lines.

An American In Paris Part 1 - Score - Pg. 6

29

This page of the musical score covers measures 27 through 32. The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone 1 (Mall. 1), Mellophone 2 (Mall. 2), Chimes (Chm.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Percussion (Perc.), and Timpani (Timp.).

Measure 27: Flute, Mellophone 1, and Mellophone 2 play a rhythmic pattern. Trombone 1 and 2, Baritone, and Tuba play a steady eighth-note accompaniment. Snare, Tenor, and Bass Drums play a consistent pattern. Cymbals and Percussion provide a rhythmic accompaniment.

Measure 28: Similar to measure 27, with dynamic markings of *mf* for the woodwinds and *mp* for the brass and percussion.

Measure 29: The woodwinds (Flute, Clarinets, Saxophones) and Mellophones play a melodic line starting with a *mp* dynamic. The brass and percussion continue their accompaniment.

Measure 30: The woodwinds and Mellophones play a sixteenth-note figure with a *Div.* (divisi) marking. The dynamic remains *mp*.

Measure 31: The woodwinds and Mellophones play a sixteenth-note figure with a *Div.* (2 players) marking. The dynamic remains *mp*.

Measure 32: The woodwinds and Mellophones play a sixteenth-note figure with a *Div.* marking. The dynamic remains *mp*. The Percussion part includes a *Metallic Sound* effect.

An American In Paris Part 1 - Score - Pg. 8

Fl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Hn. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mall. 1 *cresc.*

Mall. 2 *cresc.*

Chm.

S. Dr. *cresc.*

T. Dr. *cresc.*

B. Dr. *cresc.*

Cym. *Crash*
mp *cresc.*

Perc. *cresc.*

Timp.

An American In Paris Part 1 - Score - Pg. 10

51 $\text{♩} = 82$

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *f* Opt. Solo

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Mall. 1 *mf* *p*

Mall. 2 *mf* *mp*

Chm. *p*

S. Dr. Opt. soft mallets

T. Dr. *p*

B. Dr. *p*

Cym. *p*

Perc. *p*

Timp. *p*

An American In Paris Part 1 - Score - Pg. 12

58

This page of the musical score covers measures 58 through 61. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a whole note in measure 58 and moving to eighth notes in measure 59, ending with a sixteenth-note flourish in measure 61.
- Cl. 1 & 2**: Clarinet parts, playing a melodic line with eighth notes and slurs, marked *mp*.
- A. Sx. & T. Sx.**: Alto and Tenor Saxophone parts, playing sustained notes with slurs.
- Tpt. 1, 2, & 3**: Trumpet parts, mostly silent with rests.
- Hn.**: Horn part, playing a melodic line with slurs and triplets, marked *mp*.
- Tbn. 1 & 2**: Trombone parts, playing a rhythmic pattern of eighth notes, marked *mp*.
- Bar.**: Baritone part, playing a rhythmic pattern of eighth notes, marked *mp*.
- Tuba**: Tuba part, playing a rhythmic pattern of eighth notes, marked *mp*.
- Mall. 1 & 2**: Mallet parts, playing chords with slurs and triplets, marked *mp*.
- Chm.**: Chimes, silent.
- S. Dr.**: Snare Drum, playing eighth notes with slurs and triplets.
- T. Dr.**: Tom Drum, playing eighth notes with slurs and triplets, marked *mp*.
- B. Dr.**: Bass Drum, playing quarter notes with slurs.
- Cym.**: Cymbal, playing a pattern of quarter notes, marked *mp*, with a "Closed Hi-Hat" instruction.
- Perc.**: Percussion, playing a pattern of quarter notes, marked *mp*, with a "Ride Cymbal" instruction.
- Timp.**: Timpani, playing sustained notes with slurs, marked *mp*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mp*). Measure numbers 58, 59, 60, and 61 are indicated at the bottom of the page.

An American In Paris Part 1 - Score - Pg. 13

This page of the musical score for 'An American In Paris Part 1' features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Chimes (Chm.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Percussion (Perc.), and Timpani (Timp.).

The score is divided into four measures, numbered 62, 63, 64, and 65 at the bottom. Dynamic markings are prominently displayed: *ff* (fortissimo) is used in measures 62 and 63, while *p* (piano) is used in measures 64 and 65. A *rit. ard.* (ritardando) marking is present above the Flute staff in measure 64. The percussion section includes a Ride Cymbal part in measure 62 and a Crash cymbal part in measure 63. The Timpani part features a *z* (zampogna) marking in measure 64.

An American In Paris Part 1 - Score - Pg. 14

66 ♩=66

Fl. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hn. *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mall. 1 *ff* *mp*

Mall. 2 *ff* *mp*

Chm. -

S. Dr. *ff* *mp*

T. Dr. *ff* *mp*

B. Dr. *ff* *mp*

Cym. *ff* -

Perc. *ff* *mp*

Timp. *ff* *mp*

ff

66

67

68

mp 69