

An American In Paris Part 2

$\text{♩} = 76$ *accel.*

Flute *mp* *mf*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Mallet 1 *mp* *mf*

Mallet 2 *mp*

Chimes

Snare

Tenors *mp*

Bass Drums *mp*

Cymbals

Percussion *mp* Sus. Cymbal

Timp *mp*

1 2 3 4

An American In Paris Part 2 - Score - Pg. 2

5

♩=144

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *mf* Xylo

Chm.

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Closed Hi-Hat

Perc. *mf* Ride Cym.

mf

An American In Paris Part 2 - Score - Pg. 3

This page of the musical score for 'An American In Paris Part 2' features the following instruments and parts:

- Fl.:** Flute part with *ff* dynamics.
- Cl. 1 & 2:** Clarinet parts with *ff* dynamics.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with *ff* dynamics.
- Tpt. 1, 2, & 3:** Trumpet parts with *ff* dynamics.
- Hn.:** Horn part with *ff* dynamics.
- Tbn. 1 & 2:** Trombone parts with *ff* dynamics.
- Bar. & Tuba:** Baritone and Tuba parts with *ff* dynamics.
- Mall. 1 & 2:** Mallet parts with *ff* dynamics.
- Chm.:** Chimes part, mostly silent.
- S. Dr. & T. Dr.:** Snare and Tom Drum parts with *ff* dynamics and accents.
- B. Dr.:** Bass Drum part with *ff* dynamics and accents.
- Cym.:** Cymbal part with *ff* dynamics and a 'Crash' mark.
- Perc.:** Percussion part with *ff* dynamics.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The page number '9' is located at the bottom left, and the measures 10, 11, and 12 are indicated at the bottom.

An American In Paris Part 2 - Score - Pg. 4

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

p

p

p

An American In Paris Part 2 - Score - Pg. 5

17

♩=152
Swing! ♩ = ♩-♩

Musical score for 'An American In Paris Part 2 - Score - Pg. 5'. The score is in 3/4 time with a tempo of 152 and a swing feel. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 17 through 22. Dynamics range from *p* (piano) to *mp* (mezzo-piano), with crescendos and accents. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Ride Cymbal (Ride Cym.). The bass line is marked 'Pedal Up'.

p

18

19

20

mp

cresc. 21

22

Pedal Up

An American In Paris Part 2 - Score - Pg. 6

This page of the musical score for 'An American In Paris Part 2' includes the following instruments and parts:

- Fl.** (Flute): *mf* to *f*
- Cl. 1** (Clarinet 1): *mf* to *f*
- Cl. 2** (Clarinet 2): *mf* to *f*
- A. Sx.** (Alto Saxophone): *mf* to *f*
- T. Sx.** (Tenor Saxophone): *mf* to *f*
- Tpt. 1** (Trumpet 1): *mf* to *f*
- Tpt. 2** (Trumpet 2): *mf* to *f*
- Tpt. 3** (Trumpet 3): *mf* to *f*
- Hn.** (Horn): *mf* to *f*
- Tbn. 1** (Trombone 1): *mf* to *f*
- Tbn. 2** (Trombone 2): *mf* to *f*
- Bar.** (Baritone): *mf* to *f*
- Tuba**: *mf* to *f*
- Mall. 1** (Mellophone 1): *mf* to *f*
- Mall. 2** (Mellophone 2): *mf* to *f*
- Chm.** (Chimes): -
- S. Dr.** (Snare Drum): *mf* to *f*
- T. Dr.** (Tom Drum): *mf* to *f*
- B. Dr.** (Bass Drum): *mf* to *f*
- Cym.** (Cymbal): *mf* to *f*
- Perc.** (Percussion): *mf* to *f*, including a **Crash** cymbal.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic markings transition from *mf* (mezzo-forte) to *f* (forte) across the measures. Measure numbers 23, 24, 25, 26, and 27 are indicated at the bottom of the page.

An American In Paris Part 2 - Score - Pg. 7

Straight  =120

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

An American In Paris Part 2 - Score - Pg. 8

33

This page of the musical score covers measures 33 through 37. The score is for a large orchestra and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mellophone 1)
- Mall. 2 (Mellophone 2)
- Chm. (Chimpanzee)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The brass section provides a steady harmonic and rhythmic foundation. The page concludes with measure 37.

f

34

35

36

37

An American In Paris Part 2 - Score - Pg. 9

♩=128

This page of the score contains measures 38 through 42. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Mellophones 1 and 2 (Mall. 1, Mall. 2), Chimes (Chm.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and drums, and sustained chords in the brass. Dynamic markings such as *f* (forte) are present throughout. The key signature is B-flat major, and the time signature is 4/4. The page number 9 is centered at the bottom.

An American In Paris Part 2 - Score - Pg. 10

43

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. 1 *ff*

Mall. 2 *ff*

Chm. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Perc. *ff*

An American In Paris Part 2 - Score - Pg. 11

This page of the score, numbered 11, contains measures 47 through 52. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horn (Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Mellophones 1 and 2 (Mall. 1, Mall. 2)
- Chimpanzee (Chm.)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Percussion (Perc.)
- Bass line

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *ppv* and *f*. The percussion parts are particularly detailed, showing complex rhythmic patterns and triplets.

47

48

49

50

51

52