

Matrix Marching Band
Score

Zombie

Words and Music by
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Moderate Grunge ♩=96

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Mallets

Snareline

Tenorline

Bass Drums

Cymbal Line

1 2 3 4

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[illegible]

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9

This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 9 and 10 feature a melody in the Tenor Saxophone and Trombone/Baritone parts, marked *mf*. The Snare Drum plays a steady eighth-note pattern, while the Tom Drum and Bass Drum play a similar pattern. The Cymbal is used for accents in measures 9 and 10. Measures 11 and 12 continue the melody in the Tenor Saxophone and Trombone/Baritone parts, with the Snare Drum playing a steady eighth-note pattern. The Tom Drum and Bass Drum play a similar pattern. The Cymbal is used for accents in measures 11 and 12.

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This musical score is for measures 13 through 16 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The instruments are listed on the left: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. (Mallets), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The percussion parts are indicated by 'x' marks on the snare drum and 'A' marks on the cymbal.

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17

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

17

18

19

20

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Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

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25

[illegible]

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Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

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33

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

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Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

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Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.