

Off Shore Waltz

Composed by John M. Meehan
2:45

♩ = 170

17

5

Cl.

A. Sax.

T. Sax.

Type 1

Unit 2

Trpt. 3

F. Horn

Trbn. 1

Trbn. 2

Ban.

Tube

2

[illegible]

Off Shore Waltz

This image shows a page of a musical score for a large ensemble, likely a concert band or symphonic band. The score is written for twelve instruments, arranged in six systems of two staves each. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn (F. Horn), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Baritone (Bari.), and Tuba. The music is in 4/4 time, as indicated by the '4' in a box at the beginning of each staff. The key signature has one flat (B-flat), indicated by the 'b' symbol on the first line of each staff. The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked with 'mf' (mezzo-forte) at the end of each staff. A large, diagonal red watermark is overlaid across the entire page, reading 'Preview Only' and 'Legal Purchase Required For Use'. The page number '55' is visible in the top left corner.

↓

[illegible]

Off Shore Waltz

6

113

Fl.

ff

ff

f

Cl.

ff

ff

f

A. Sax.

ff

ff

f

T. Sax.

ff

ff

f

Trpt. 1

f

mf

Trpt. 2

f

mf

Trpt. 3

f

mf

F. Horn

ff

mf

Trbn. 1

ff

f

Trbn. 2

ff

f

Ban.

ff

f

Tuba

ff

mf

7

Off Shore Waltz

125

The musical score for 'Off Shore Waltz' is presented in a standard notation format. It includes a piano part (bottom staves) and a violin part (top staves). The piano part features a steady bass line with occasional melodic fragments, while the violin part is characterized by rapid sixteenth-note passages. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated throughout. A large red watermark reading 'Legal Purchase Required For Use' is overlaid diagonally across the entire page.

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The Sto

Off Shore Waltz

8

142

Fl.

Cl.

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn

Trbn. 1

Trbn. 2

Bar.

Tuba

Something's Brewing

Composed by John M. Meehan
2:20

♩ = 80

Fl.

3

solo

f

3

Cl.

3

mf

A. Sax.

3

mp

mf

T. Sax.

3

mp

mf

Trpt. 1

3

solo

f

mf

Trpt. 2

3

mp

mf

Trpt. 3

3

mp

mf

F. Horn

3

mf

mf

Trbn. 1

3

mp

mf

Trbn. 2

3

mp

mf

Bar.

3

mp

mf

Tuba

3

Something's Brewing

2

This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- F. Horn (French Horn)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- Bari. (Baritone)
- Tuba

The score includes musical notation, dynamics (f, mf), and a large red watermark reading "Preview Only" and "Legal Purchase Required For". The page number 15 is visible in the top left corner.

Something's Brewing

3

[illegible]

Something's Brewing

4

40 41 accel..... $\text{♩} = 165$

Fl.

Cl.

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn

Trbn. 1

Trbn. 2

Bari.

Tuba

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Something's Brewing

5

[illegible]

Composed by John M. Meehan
2:00

♩ = 150

9

Fl.

Cl.

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn

Trbn. 1

Trbn. 2

Bari.

Tuba

The 'Eye'

2

17

Fl.

Cl.

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn

Trbn. 1

Trbn. 2

Bari.

Tuba

mf *f*

mf *f*

mf *f*

mf *f*

f

f

f

f

f

The 'Eye'

3

25

29

Fl.

Cl.

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn

Trbn. 1

Trbn. 2

Bari.

Tuba

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The 'Eye'

4

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn (F. Horn), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Baritone (Bar.), and Tuba. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only Required For US" is overlaid diagonally across the page.

The Eye

♩ = 180

49

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The Stooges

6

[illegible]

The 'Eye'

7

72

Fl.

Cl.

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn

Trbn. 1

Trbn. 2

Bari.

Tuba

mf

ff

mf

ff

mf

ff

mf

ff