

CONDUCTOR

YOU OUGHT TO BE HAVING FUN/WHAT IS HIP?

Words and Music by Emilio Castillo, Stephen Kupka, Hubert Tubbs and David Garibaldi
as written Arranged by Victor López

Moderately fast ♩ = 116
opt. 8^{va} (divide evenly)

The Music of Tower of Power, Part 1

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Xylophone and/or Marimba)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

Bring out!

Bring out!

ts

R L L R

H.H. style

1 2 3 4 5 6



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7

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

rolls for Xyl. only

div.

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR - 2'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc. 1, Mlt. Perc. 2, S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page. A smaller red watermark 'Legal Use Requires Purchase' is also present. The score begins at measure 7, indicated by a circled '7' in the top left. The bottom of the page shows measure numbers 7, 8, 9, 10, 11, and 12. The auxiliary percussion part at the bottom features a complex rhythmic pattern of sixteenth notes. The woodwinds and strings have various melodic and harmonic lines. The percussion parts include snare drum, cymbals, and auxiliary percussion. The tuba part has a steady rhythmic accompaniment. The multi-percussion parts have specific instructions like 'rolls for Xyl. only' and 'div.'.

FL./Picc.
Cl.
A. Sax.
1 Tpts. unis.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

mf

mf

mf

H.H. style

mf

mf

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

FL./Picc.
Cl.
A. Sax.
Tpts.
Hn.
Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

43

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

61

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

67

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms. H.H. style

Cowbell

Aux. Perc.

f 67 68 69 70 71 72

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FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Tamb.

ch

ch

f

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

80 81 82 83 84 85 86

ch

This page contains a musical score for a conductor, spanning measures 87 to 93. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl./Picc.
- Cl.
- A. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Mlt. Perc. 1 (with instruction "Add Bells roll" at measure 89)
- Mlt. Perc. 2
- S.D. (Snare Drum)
- Quads (Quadrant Drums)
- B.D. (4) (Bass Drum)
- Cyms. (Cymbals, with "ch" markings)
- Aux. Perc. (Auxiliary Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

FL./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

42116S 15 16 17 18 19 20 21

Wind Chimes

ff *mf* *p*

22 As written
play 2nd time only

CONDUCTOR - 4

play both times

1.

FL./Picc. *p* *mf* play both times

Cl. *p* *mf* play both times

A. Sax. *mf*

1
2
Tpts.

Hn.

1
2
Low Br. & Ww. *f* *mf* gliss for Trombones only

Tuba *mf* *f* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D.

Quads *p*

B.D. (4) *mp*

Cyms. *mp* ch

Aux. Perc. *mp* Ride Cym.

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Musical score for conductor, showing measures 30 through 36. The score includes parts for Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc. 1 and 2, S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score features dynamics such as *mp*, *f*, *mf*, and *mp*, and includes performance instructions like *Solo*, *rim knock*, and *ch*. A large red watermark "Preview Only" is overlaid across the score.

FL./Picc. *mp* *mf*

Cl. *mp* *mf*

A. Sax. *mf*

1 Tpts. *mf* All

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. 1 *mp* *mf* Xyl. only

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mp* *mf*

B.D. (4) *mf*

Cyms. *mf* ch

Aux. Perc. *mf* Susp. Cym. *p* *mf*



Musical score for conductor, measures 45-52. The score includes parts for Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc. 1, Mlt. Perc. 2, S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score features various musical notations such as notes, rests, dynamics (f, p, sim), and articulation marks (accents, slurs). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box labeled '51' is present at the top right of the page.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *f* *p* *f*

CONDUCTOR - 9

The musical score is for a conductor's part and includes the following instrument parts and dynamics:

- FL./Picc.** (Flute/Piccolo): Dynamics range from *ff* to *f*.
- Cl.** (Clarinet): Dynamics range from *ff* to *f*.
- A. Sax.** (Alto Saxophone): Dynamics range from *ff* to *f*.
- 1 Tpts.** (Trumpets): Dynamics range from *ff* to *f*.
- 2 Tpts.** (Trumpets): Dynamics range from *ff* to *f*.
- Hn.** (Horns): Dynamics range from *ff* to *f*.
- 1 Low Br. & Ww.** (Low Brass & Woodwinds): Dynamics range from *ff* to *mf*.
- 2 Low Br. & Ww.** (Low Brass & Woodwinds): Dynamics range from *ff* to *mf*.
- Tuba**: Dynamics range from *ff* to *f*.
- Mlt. Perc. 1** (Multiple Percussion 1): Dynamics range from *ff* to *f*.
- Mlt. Perc. 2** (Multiple Percussion 2): Dynamics range from *ff* to *f*.
- S.D.** (Snare Drums): Dynamics range from *ff* to *f*.
- Quads** (Quads): Dynamics range from *ff* to *f*.
- B.D. (4)** (Bass Drums): Dynamics range from *ff* to *f*.
- Cyms.** (Cymbals): Dynamics range from *ff* to *f*.
- Aux. Perc.** (Auxiliary Percussion): Dynamics range from *f* to *ff*.
- Wind Chimes**: Dynamic is *f*.

67 play 2nd time only

play both times

1.

FL./Picc. *p* play 2nd time only *mf* play both times

Cl. *p* play 2nd time only *mf* play both times

A. Sax. *p* *mf*

Tpts. 1 2

Hn.

Low Br. & Ww. 1 *f* *mf* gliss for Trombones only

2 *f* *mf* gliss for Trombones only

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D.

Quads *p*

B.D. (4) *mp*

Cyms. Ride Cym. *mp* | ch | ch | ch

Aux. Perc. *mp*



2. 76

FL./Picc. *mf* *rit.*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *f* Solo

2 Tpts. *f* Solo

Hn. *mf*

1 Low Br. & Ww. *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* *ch*

Aux. Perc. *p* *mf* *Susp. Cym.*

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CONDUCTOR

DOWN TO THE NIGHTCLUB/WHAT IS HIP?

Words and Music by Emilio Castillo,
Stephen Kupka and David Garibaldi
Arranged by Victor López

The Music of Tower of Power, Part 3

Note to Conductor - for a shorter stands or pep band version, you may end the piece after measure 58.

Moderate funk $\text{♩} = 92$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba, Vibes)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell, Ride Cymbal, Suspended Cymbals)

mf (rolls for Xyl. only)

mf edge

mf L R L R R

mf Closed Hi-Hat effect

mf Tamb.

1 2 3 4 5 6

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9

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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CONDUCTOR - 3

This is a conductor's score for a symphony orchestra, spanning measures 13 to 18. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "17" is located above the Flute part in measure 17. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc. 1 and 2, S.D., Quads, B.D. (4), Cyms., and Aux. Perc.

CONDUCTOR - 4

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc. *fp* *f*

Cl. *fp* *f*

A. Sax.

1 *fp*

Tpts. *fp*

2 *fp*

Hn.

1

Low Br. & Ww. *fp*

2

Tuba

Mlt. Perc. 1 *fp* *f*

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

gliss. (Tbn. only)

gliss. (Tbn. only)

ch

Cowbell

Closed Hi-Hat

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Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

gliss. (Tbn. only)

gliss. (Tbn. only)

Closed Hi-Hat

Ride Cym.

f

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42117S

49

50

51

52

53

54

fp

fp

fp

fp

fp

f

Closed Hi-Hat

Tamb.

f

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

mf

mf

mf

Stick click

Shout: "Uh!"

mf

Stick click

Shout: "Uh!"

mf

Stick click

Shout: "Uh!"

mf

Shout: "Uh!"

Shout: "Uh!"

mf

Shout: "Uh!"

mf

Shout: "Uh!"

61

62

63

64

65

Shout: "Uh!"

66

67

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms. *f*

Aux. Perc. *f*

Closed Hi-Hat *f*

Cowbell *f*

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FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

ch

Tamb.

Fl./Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. 1 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

musical score with staves and various performance markings such as *ff*, *rubato*, *Solo*, and *f*.

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96 Moderately ♩ = 112

Fl./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

1 Tpts. *f* *ff* All *ff*

2 Tpts. Solo *f* *ff* All *ff*

Hn. *f* *ff*

1 Low Br. & Ww. *f* *ff*

2 *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f* *ff*

Mlt. Perc. 2 *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff*

Aux. Perc. *mf* *f* *ff*

Susp. Cym. *ff*

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