

Hocus Pocus

by Chris Crockarell

♩. = 132 *Ominously*

The musical score is for a percussion ensemble and includes the following parts:

- Snare:** 12/8 time signature. Features a half note at the start and a series of eighth notes starting at measure 4, marked *ff*.
- Quads:** 12/8 time signature. Features a half note at the start.
- Cymbals:** 12/8 time signature. Features a half note at the start and a "crash choke" at measure 4, marked *ff*.
- B.D.'s (Bass Drums):** 12/8 time signature. Features a half note at the start, a *ff* dynamic marking, and a series of eighth notes starting at measure 4, marked *f*.
- Bells:** 12/8 time signature. Features a half note at the start.
- Xylo:** 12/8 time signature. Features a half note at the start.
- Marimba:** 12/8 time signature. Features a half note at the start.
- Timpani:** 12/8 time signature. Features a half note at the start and a series of eighth notes starting at measure 2, marked *f*.
- Pit 1:** 12/8 time signature. Features a half note at the start, a *f* dynamic marking, and a series of eighth notes starting at measure 4, marked *ff*. Includes the instruction "china-type cymbal".
- Pit 2:** 12/8 time signature. Features a half note at the start and a series of eighth notes starting at measure 2, marked *f*. Includes the instruction "sleigh bells".
- concert bass drum:** Features a half note at the start, marked *f*.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The key signature has two flats (B-flat and E-flat).

Hocus Pocus

pg 2

5 6 7 8

Snare

p *ff* *p* *ff* *p* *ff* *mf*

Quads

f *mf* *mf* *hi-hat chk.*

Cymbals

B.D.'s

Bells

Xylo

Marimba

Timpani

Pit 1

flexitone *p* *ff* *mf* *mf* *tambourine*

Pit 2

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into four measures, numbered 5 through 8. The instruments are arranged vertically: Snare, Quads, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), Marimba, Timpani, Pit 1, and Pit 2. The Snare part features a rhythmic pattern of eighth notes with accents and dynamic markings of *p*, *ff*, *p*, *ff*, *p*, *ff*, and *mf*. The Quads part has a similar pattern with dynamic markings of *f* and *mf*. The Cymbals part includes a hi-hat check in measure 8. The B.D.'s part has a consistent eighth-note pattern. The Bells, Xylo, and Marimba parts are mostly silent, with some notes in measure 8. The Timpani part has a pattern of eighth notes. The Pit 1 part includes a flexitone in measure 6 and a tambourine in measure 8. The Pit 2 part has a pattern of eighth notes with 'x' marks above them.

Hocus Pocus

pg 3

This musical score is for page 3 of 'Hocus Pocus'. It features ten staves of percussion instruments. The Snare staff has measures 9, 10, 11, and 12 marked. The Quads staff includes a rhythmic pattern: L R L R L L R L R L R R. The Cymbals staff shows various cymbal techniques. The B.D.'s staff has accents (^) in measures 10 and 12. The Bells, Xylo, and Marimba staves are in treble clef with a key signature of one flat. The Timpani staff is in bass clef. The Pit 1 and Pit 2 staves use 'x' marks to denote specific drum hits.

Spooky

by Lalo Davila

♩ = 136

2 3 4 5

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Aux. Perc. 1

Aux. Perc. 2

p < *f* > *p*

mf

f

p < >

mf

scrapes

mf

f

(all diddles optional)

f

f

f

f

f

f

f

f

wood block

brake drum

impact bass drum

f

sus. cymbal

sus. cymbal

p ————— *f*

Spooky

pg 2

Musical score for 'Spooky' page 2, featuring various percussion instruments. The score is divided into measures 6 through 10. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings like *f*.
- Quads:** Plays a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Cymbals:** Remains mostly silent, with a few specific effects.
- B. D.'s:** Plays a melodic line with accents and dynamic markings like *mf* and *f*.
- Bells:** Plays a simple melodic line.
- Xylo:** Plays a melodic line with the instruction "(optional rolls)".
- Marimba:** Plays a melodic line with the instruction "(optional rolls)".
- Vibes:** Plays a melodic line.
- Timpani:** Plays a melodic line with dynamic markings *p* and *f*.
- Aux. Perc. 1:** Features a tambourine part with a dynamic marking of *mf*.
- Aux. Perc. 2:** Remains mostly silent.

Spooky

pg 3

11 12 13 14 15

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Aux. Perc. 1

Aux. Perc. 2

sfz *ff*

mp *f*

mf

mp

f *mf*

diddles optional

6 3

6

Jitters

commissioned by Newton High School
Don Jenkins, Director

by Chris Crockarell

♩ = 200 Spooky Swing

both sticks in right hand
on shell of drum

ff

ff

hi-hat chk.
f
high drum dbl. quads / optional

ff

finger snaps
mf

finger snaps
mf

finger snaps
mf

finger snaps
mf

wicked witch laugh
ff

suspended cymb.
ff

flexitone
f

2 3 4

3 R R L R R L

3 3

Jitters

pg 2

5 6 7 8 9

Snare

Tenors

Cymbals

B.D.'s

Xylo

Marimba

Vibes

Timpani

Pit

mf

f

R R L

mf

mf

mf

roll on inverted cymbal placed on timpani head while pedaling/gliss.

mark tree

mf

Detailed description of the musical score: The score is written for a percussion ensemble. It consists of eight staves. The Snare part (measure 9) features a triplet of eighth notes with a forte (f) dynamic. The Tenors part (measures 7 and 8) has triplet eighth notes with dynamics ranging from mezzo-forte (mf) to forte (f). The Cymbals part (measures 5-8) uses cymbal symbols with accents. The B.D.'s part (measures 5-8) features a bass drum pattern with accents and triplets. The Xylophone, Marimba, and Vibes parts (measures 9) play a melodic line starting in measure 9, marked with a mezzo-forte (mf) dynamic. The Timpani part (measures 5-8) plays a steady quarter-note pattern. The Pit part (measures 5-8) uses a diamond symbol to indicate a glissando effect, with a dynamic of mezzo-forte (mf). Performance instructions include 'roll on inverted cymbal placed on timpani head while pedaling/gliss.' and 'mark tree' with a downward arrow pointing to the Pit staff in measure 8.

Jitters

pg 3

Musical score for "Jitters" (page 3), featuring percussion and woodwind parts. The score is divided into five measures (10-14).

Snare: Features a rhythmic pattern of eighth notes with triplets. Drum notation includes L (left) and R (right) strokes. Measure 10: L R R L R R L R. Measure 11: R L R L R L R L R L R L. Measure 12: L R R L. Measure 13: L R R L. Measure 14: L R R L.

Tenors: Features a rhythmic pattern of eighth notes with triplets. Drum notation includes R (right) and L (left) strokes. Measure 10: R R L. Measure 11: R R L. Measure 12: R R L. Measure 13: R R L. Measure 14: R R L.

Cymbals: Features a rhythmic pattern of eighth notes with triplets.

B.D.'s (Bass Drum): Features a rhythmic pattern of eighth notes with triplets.

Xylo: Features a rhythmic pattern of eighth notes with triplets.

Marimba: Features a rhythmic pattern of eighth notes with triplets.

Vibes: Features a rhythmic pattern of eighth notes with triplets.

Timpani: Features a rhythmic pattern of eighth notes with triplets. Includes the instruction *gliss down* in measure 12.

Pit: Features a rhythmic pattern of eighth notes with triplets.

Beyond The Stars

by Chris Brooks

♩ = 160

A

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Timpani

Pit 1

Pit 2

The musical score is arranged in a multi-staff format. The top staff is for Snare, followed by Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Timpani, Pit 1, and Pit 2. The score is divided into five measures. Measure 1 starts with a tempo marking of ♩ = 160. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *mp*, *mf*, *f*, *fp*, *ff*, and *p*. There are also performance instructions such as 'Suspended Cymbal' and 'Hi Hat'. The score concludes with a section labeled 'A' in a box.

Beyond The Stars

pg 2

6 7 8 9 10

mf *mf* *f* *mf* *p*

L L R R L L R R R L L R

mf *f* *mf* *p*

f

China Cymbal

f

The musical score is arranged in ten staves. The top staff is Snare, followed by Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Timpani, Pit 1, and Pit 2. The score is divided into four measures, numbered 6 through 10. The key signature is two sharps (F# and C#). The Snare, Tenors, and Cymbals parts feature dynamic markings of *mf* and *p*. The B.D.'s part has markings of *f* and *mf*. The Pit 1 part includes a *f* marking and a 'China Cymbal' instruction. The Pit 2 part consists of a continuous rhythmic pattern. The Bells and Xylo parts have a melodic line with eighth notes. The Marimba part has a complex rhythmic pattern with many accents. The Timpani part has a simple bass line with quarter notes.