

# The Curtain of Night

Full Percussion Score

First Movement

Michael Huestis

♩ = 160

Bells

Xylophone

Vibraphone 1

Marimba 1

Marimba 2

Chimes (optional)

Synthesizer

Timpani (optional)

Accessories

Snare Drum

Tenors

5 Bases

Wind Chimes

*mf*

Sus. Cymbal

*f*

The Curtain of Night

Musical score for 'The Curtain of Night' page 3. The score includes parts for Bls., Xyl., Vib. 1, Mrb. 1, Mrb. 2, Chm., Synth, Timp., Acc., SN, TN, and BD. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score begins at measure 17. Dynamics include *mp*, *p*, and *mf*. The percussion parts (SN, TN, BD) include rhythmic notation with 'R' and 'L' markings. The woodwind and string parts feature melodic lines with various articulations and phrasing. The synth part provides harmonic support with sustained chords.

The Curtain of Night

This page of the musical score, titled "The Curtain of Night" and numbered 5, contains the following parts and dynamics:

- Flutes (Fls.):** Measures 23-28. Dynamics: *ff*, *mf*, *f*, *ff*.
- Xylophone (Xyl.):** Measures 23-28. Dynamics: *ff*, *mp*, *f*, *ff*.
- Vibraphone (Vib. 1):** Measures 23-28. Dynamics: *ff*, *mp*, *f*, *ff*.
- Mellophone 1 (Mrb. 1):** Measures 23-28. Dynamics: *mp*, *ff*, *mp*, *f*, *ff*.
- Mellophone 2 (Mrb. 2):** Measures 23-28. Dynamics: *ff*, *mp*, *f*, *ff*.
- Chimes (Chm.):** Measures 23-28. Dynamics: *ff*, *ff*.
- Synthesizer (Synth):** Measures 23-28. Dynamics: *mp*, *ff*, *f*, *ff*.
- Timpani (Timp.):** Measures 23-28. Dynamics: *p*, *ff*, *p*, *f*, *ff*.
- Accordions (Acc.):** Measures 23-28. Dynamics: *ff*, *f*, *ff*.
- Snare Drum (SN):** Measures 23-28. Dynamics: *p*, *ff*, *mp*, *ff*, *p*, *f*, *ff*, *p*.
- Tom-toms (TN):** Measures 23-28. Dynamics: *p*, *ff*, *mp*, *ff*, *mp*, *f*, *ff*, *p*.
- Bass Drum (BD):** Measures 23-28. Dynamics: *p*, *mp*, *ff*, *mp*, *f*, *ff*, *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout the measures.

The Curtain of Night

49

Bls. *f* *mf*

Xyl. *mf*

Vib. 1 *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Chm. *mf*

Synth *f*

Timp. *mp*

Acc. *f* *mf* *mf*

SN *f*

TN *f*

BD *f* *mf* *mp*

Detailed description: This page of a musical score, titled 'The Curtain of Night', contains measures 49 through 54. The score is arranged for a large ensemble. The instruments and their parts are: Bls. (Woodwinds), Xyl. (Xylophone), Vib. 1 (Vibraphone), Mrb. 1 and 2 (Maracas), Chm. (Chimes), Synth (Synthesizer), Timp. (Timpani), Acc. (Accordions), SN (Snare Drum), TN (Tom-Toms), and BD (Bass Drum). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Bls. part has a melodic line starting in measure 49. The Xyl. part has a rhythmic pattern starting in measure 51. The Vib. 1 part has a melodic line with a *f* dynamic. The Mrb. 1 and 2 parts have rhythmic patterns. The Chm. part has a melodic line. The Synth part has a melodic line with a *f* dynamic. The Timp. part has a rhythmic pattern with a *mp* dynamic. The Acc. part has a melodic line with a *f* dynamic. The SN, TN, and BD parts have rhythmic patterns with a *f* dynamic. The BD part has a *mf* dynamic in measure 53 and a *mp* dynamic in measure 54.



This page of the musical score for "The Curtain of Night" includes the following parts and dynamics:

- Flutes (Fls.):** *mp* (measures 81-90), *ff* (measures 91-94), *mp* (measures 95-98).
- Xylophone (Xyl.):** *mp* (measures 81-90), *ff* (measures 91-94), *mp* (measures 95-98).
- Vibraphone 1 (Vib. 1):** *mp* (measures 81-90), *ff* (measures 91-94), *mp* (measures 95-98).
- Mrb. 1:** *mp* (measures 81-90), *ff* (measures 91-94), *mp* (measures 95-98).
- Mrb. 2:** *mp* (measures 81-90), *ff* (measures 91-94), *mp* (measures 95-98).
- Chimes (Chm.):** *mp* (measures 81-90), *ff* (measures 91-94), *mp* (measures 95-98).
- Synth:** *mp* (measures 81-90), *ff* (measures 91-94), *mp* (measures 95-98).
- Timpani (Timp.):** *mf* (measures 81-90), *ff* (measures 91-94).
- Accordions (Acc.):** *ff* (measures 81-90), *ff* (measures 91-94), *f* (measures 95-98).
- Snare Drum (SN):** *sfz* (measures 81-90), *sfz* (measures 91-94), *mp* (measures 95-98), *ff* (measures 99-102).
- Tom-toms (TN):** *sfz* (measures 81-90), *p* (measures 91-94), *mp* (measures 95-98), *ff* (measures 99-102).
- Bass Drum (BD):** *sfz* (measures 81-90), *p* (measures 91-94), *ff* (measures 95-98), *mp* (measures 99-102), *ff* (measures 103-106).

This page of the musical score, titled "The Curtain of Night" and numbered 13, contains the following parts and details:

- Woodwinds:** Flute (Fls.), Oboe (Obl.), Clarinet in B-flat (Clm.), Bassoon (Bsn.), and Contrabassoon (Cb. Bsn.).
- Strings:** Violin I (Vib. 1), Violin II (Vib. 2), Viola (Vib. 1), Cello (Vib. 2), and Double Bass (Vib. 1).
- Percussion:** Timpani (Timp.), Snare Drum (SN), Tom-tom (TN), and Bass Drum (BD).
- Other:** Xylophone (Xyl.) and Synthesizer (Synth).

The score is written in 3/4 time with a key signature of two sharps (D major). It begins at measure 97. The percussion parts (SN, TN, BD) feature complex rhythmic patterns with triplets and dynamic markings such as *ff* (fortissimo) and accents. The woodwind and string parts provide harmonic support and melodic lines. The page concludes with a double bar line.

# The Curtain of Night

Full Percussion Score

Second Movement

Michael Huestis

♩ = 84

**Bells**  
*f*

**Xylophone**  
Triangle  
*mp*

**Vibraphone 1**  
*f*

**Marimba 1**  
*mf* *f* *mf* *f* *mf* *f*

**Marimba 2**  
*mp* *mf* *mf* *mp* *mf* *mf* *mp* *mf*

**Chimes (optional)**  
*mp*

**Synthesizer**  
*mf* *mp*

**Timpani (optional)**  
*p*

**Accessories**  
Wind Chimes  
Sus Cymbal  
*mp* *mf* *mp* *mf* *mp* *mf*

**Snare Drum**

**Tenors**

**5 Bases**



The Curtain of Night

17  $\text{♩} = 160$

**Bls.**  
Musical notation with dynamics:  $f$

**Xyl.**  
Musical notation with dynamics:  $p$ ,  $f$ ,  $p$

**Vib. 1**  
Musical notation with dynamics:  $f$

**Mrb. 1**  
Musical notation with dynamics:  $f$

**Mrb. 2**  
Musical notation with dynamics:  $mp$ ,  $f$

**Chm.**  
Musical notation with dynamics:  $ff$

**Synth**  
Musical notation with dynamics:  $f$

**Timp.**  
Musical notation with dynamics:  $f$

**Acc.**  
Musical notation with dynamics:  $f$ . Includes markings: *Sicc.*, *China Cymbals*, *China Crash*, *Sin Cymbal*.

**SN**  
Musical notation with dynamics:  $ff$

**TN**  
Musical notation with dynamics:  $ff$ . Includes rhythmic patterns:  $R$ ,  $L R R L R R L R L R R L$ ,  $R L R R L L R L R R L L R L R L R L R L R L R L R L R R L L R R L L$ .

**BD**  
Musical notation with dynamics:  $ff$

The Curtain of Night

Musical score for "The Curtain of Night", page 5. The score is arranged for a large ensemble and includes the following parts and markings:

- Bls.:** Flute part, starting at measure 32.
- Xyl.:** Xylophone part, with dynamics *p*, *f*, *p*, and *mp*.
- Vib. 1:** Vibraphone part, with dynamics *mp*.
- Mrb. 1:** Maracas part, with dynamics *mp*.
- Mrb. 2:** Maracas part, with dynamics *mp*.
- Chm.:** Chimes part, starting at measure 33.
- Synth.:** Synthesizer part, starting at measure 33.
- Timp.:** Timpani part, starting at measure 33.
- Acc.:** Accordion part, starting at measure 33.
- SN:** Snare Drum part, with dynamics *f*, *mp*, and *ff*. Includes performance instructions "Cymb" and "Six Cymbal".
- TN:** Tom Tom part, with dynamics *ff* and *mp*.
- BD:** Bass Drum part, with dynamics *ff* and *mp*.

The score features various musical notations, including rests, notes, and articulation marks. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The page number 5 is located in the top right corner.

The Curtain of Night

This page of the musical score, titled "The Curtain of Night" and numbered 7, contains the following parts and dynamics:

- Flute (Fls.):** Measures 49-54. Dynamics: *mf*, *f*, *ff*.
- Xylophone (Xyl.):** Measures 49-54. Dynamics: *mp*, *f*, *ff*.
- Vibraphone (Vib. 1):** Measures 49-54. Dynamics: *f*, *ff*.
- Mellophone (Mrb. 1):** Measures 49-54. Dynamics: *f*, *ff*.
- Mellophone (Mrb. 2):** Measures 49-54. Dynamics: *f*, *ff*.
- Chimes (Chm.):** Measures 49-54. Dynamics: *ff*.
- Synthesizer (Synth):** Measures 49-54. Dynamics: *f*, *ff*.
- Timpani (Timp.):** Measures 49-54. Dynamics: *p*, *f*, *ff*.
- Accompaniment (Acc.):** Measures 49-54. Dynamics: *f*, *ff*.
- Snare Drum (SN):** Measures 49-54. Dynamics: *p*, *f*, *ff*. Includes stick patterns (R, L, RL, RR, LL, etc.) and notes like "Snare", "Cymb", and "B".
- Tom-tom (TN):** Measures 49-54. Dynamics: *mp*, *f*, *ff*. Includes stick patterns and notes like "B".
- Bass Drum (BD):** Measures 49-54. Dynamics: *mp*, *f*, *ff*.