

The Storm

Full Score

Steve Martin (ASCAP)
Arranged by Aaron Hines & Tanya Acojedo

Tempo: $\text{♩} = 144$

Mallet 1 (Xylo): *f*, *p*, *f*, *p*, *f*

Mallet 2 (Vibes): *f*

Mallet 3 (Marimba): *f*, *p*, *f*, *p*, *f*

Synthesizer: *f*

Bass Guitar: *f*

Auxiliary 1 (China Cym., Sus. Cym.): *f*, *p*, *f*, *p*, *f*, *p*

Auxiliary 2 (Gong, BD): *f*

Snare Drums: *f*, *p*, *f*, *p*

Tenor Drums: *f*, *p*, *f*, *p*

Bass Drums: *f*, *p*, *f*, *p*

The Storm - Full Score

15 16 17 18 **19** 20 21 22 23

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Synth *f*

B. Guitar *mf*

Aux 1 Sus. Cym. Temple Block *p < f* *mf*

Aux 2 Tambourine *mf*

Snare 1 only Snare Off *mf* *p < mf* *p < mf* All *mf*

Tenors *mf*

Basses *p*

The Storm - Full Score

33 34 35 36 37 38 39 40 41

Mal 1 *mp* *p* *f* *ff* *mf*

Mal 2 *mp* *p* *f* *ff* *mf*

Mal 3 *mp* *mf* *mp* *mf* *p* *f* *ff* *mf*

Synth *mp* *f* *mf*

B. Guitar *mp* *f* *mf*

Aux 1 Chimes *f* Sus. Cym. *p* *f* Chimes *mf*

Aux 2 Sus. Cym (Bell)

Snares

Tenors Sticks *p* *mf*

Basses *mf*

The Storm - Full Score

50 51 52 53 54 55 56 57 58 59 60

♩ = 80 *rit.* ♩ = 72

Mal 1 Glockenspiel *mf*

Mal 2 *f*

Mal 3 *mf*

Synth *mf*

B. Guit

Aux 1 Wind Chimes *mf*

Aux 2 Sus. Cym. Gong BD

Snares *p f* *ff p ff* B B B B

Tenors *p f* *ff p ff*

Basses *p f* *ff p ff*

The Storm - Full Score
9

70 71 72 73 74 75 76

Mal 1

Mal 2

Mal 3

Synth

B. Guitar

Aux 1

Aux 2

Snare

Tenors

Basses

mf

f

Wind Gong

Sus. Cym.

f

pp

pp *mf*

Detailed description: This page of a musical score covers measures 70 through 76. It features nine staves: three for Mal (Mal 1, Mal 2, Mal 3), one for Synth, one for B. Guitar, and five for percussion (Aux 1, Aux 2, Snare, Tenors, Basses). Mal 1 and Mal 2 play melodic lines, while Mal 3 provides harmonic support. The Synth part has a complex, rhythmic texture. The B. Guitar part is a simple bass line. Aux 1 and Aux 2 are used for special effects like Wind Gong and Suspended Cymbal. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation like accents and slurs.

The Storm - Full Score

11

83 84 85 86 87 rit. 88 ♩=144 89 90 91

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snare

Tenors

Basses

Marimba

fff *mf* *pp* *f* *p* *ff* *mp*

The Storm - Full Score
13

99 100 101 102 103 104 105 106 107

Mal 1

Mal 2

Mal 3

Synth

B. Guitar

Aux 1

Aux 2

Snares

Tenors

Basses

p \leftarrow *f*

R R L L ...

R L R R L R L L

R R L L ...

R L R L R L L R L L

The Storm - Full Score
15

115 116 117 118 119 120 121 122 123 124

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

accel.

p *ff*

f *p* *f* *p* *ff*

Backsticking

B R L R L R L R R L R L R B R L R L R L R L R L R L L R L L R L L

The Storm - Full Score
17

This musical score page, numbered 17, is for the piece 'The Storm'. It features a variety of instruments and parts:

- Mal 1:** Treble clef, starting with a long note at measure 130, followed by eighth-note patterns.
- Mal 2:** Treble clef, playing chords and eighth-note patterns.
- Mal 3:** Treble clef, playing chords and eighth-note patterns.
- Synth:** Treble clef, mirroring the melodic lines of the Mal 1-3 parts.
- B. Guitar:** Bass clef, playing a steady eighth-note accompaniment.
- Aux 1:** Treble clef, playing eighth-note patterns with triplets.
- Aux 2:** Treble clef, playing sustained notes with a tremolo effect.
- Snares:** Percussion part with rhythmic patterns and dynamics markings like *ff*.
- Tenors:** Percussion part with rhythmic patterns and dynamics markings like *ff*.
- Basses:** Percussion part with rhythmic patterns and dynamics markings like *ff*.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The page concludes with a *ff* marking at the bottom right.