

Mvt. 1 - Ascending and Descending

Key Poulan (ASCAP)

Percussion by Shawn Glyde and Dan Bryan

3

7

11

THE WORLD OF M.C. ESCHER

Mvt. 1 - Ascending and Descending

3 7 11

Perussion by Shaw

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THE WORLD OF M.C. ESCHER: Mvt. 1 - Ascending and Descending

2

15 19

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

FH. 1

FH. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

3

$\text{♩} = 80$

23

25

30

This image shows a preview of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- FH. 1
- FH. 2
- Tbn./Bar. 1
- Tbn./Bar. 2
- Tbn./Bar. 3
- Tba.

The score is in 3/4 time and key of B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

4

♩ = 160

THE WORLD OF M.C. ESCHER: Mvt. 1 - Ascending and Descending

4

♩ = 160

32 34 36 40

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5

THE WORLD OF M.C. ESCHER: Mvt. 1 - Ascending and Descending

5

44

48

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E

[illegible]

7

$\text{♩} = 172$

THE WORLD OF M.C. ESCHER: Mvt. 1 - Ascending and Descending

7

$\text{♩} = 172$

62 65 68 72

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8

84

Picc.
 Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 FH. 1
 FH. 2
 Tbn./Bar. 1
 Tbn./Bar. 2
 Tbn./Bar. 3
 Tba.

THE WORLD OF M.C. ESCHER: Mvt. 1 - Ascending and Descending

10

100 104

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

FH. 1 *ff*

FH. 2 *ff*

Tbn./Bar. 1 *ff*

Tbn./Bar. 2 *ff*

Tbn./Bar. 3 *ff*

Tba. *ff*

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THE WORLD OF M.C. ESCHER: Mvt. 1 - Ascending and Descending

11

108

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

FH. 1

FH. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

THE WORLD OF M.C. ESCHER: Mvt. 1 - Ascending and Descending

12

114 117

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

FH. 1

FH. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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Key Poulan (ASCAP)

15

THE WORLD OF M. C. ESCHER

Mvt. 2 - Drawing Hands

♩ = 66

7

♩ = 120

11

15

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THE WORLD OF M. C. ESHER: Mvt. 2 - Drawing Hands

2

19 23 31

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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mp *mf* *f* *ff*

THE WORLD OF M. C. ESHER: Mvt. 2 - Drawing Hands

3

38 $\text{♩} = 110$ $\text{♩} = 100$ 41 $\text{♩} = 90$ 45 $\text{♩} = 80$

Picc. ff

Fl. 1 f ff

Fl. 2 f ff

Cl. 1 f ff

Cl. 2 mf f ff

Cl. 3 mf f ff

B. Cl. mf f ff

A. Sax. 1 mf f ff

A. Sax. 2 mf f ff

T. Sax. mf f ff

B. Sax. mf f ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

F.H. 1 ff

F.H. 2 ff

Tbn./Bar. 1 mf f ff

Tbn./Bar. 2 mf f ff

Tbn./Bar. 3 mf f ff

Tba. mf f ff

THE WORLD OF M. C. ESHER: Mvt. 2 - Drawing Hands

4

47 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 90$ 51 $\text{♩} = 80$ 54 $\text{♩} = 76$

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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THE WORLD OF M. C. ESHER: Mvt. 2 - Drawing Hands

5

56

60

$\text{♩} = 72$

64

Picc.
 Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F.H. 1
 F.H. 2
 Tbn./Bar. 1
 Tbn./Bar. 2
 Tbn./Bar. 3
 Tba.

Musical score for "The World of M. C. Escher: Mvt. 2 - Drawing Hands". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The score is marked with a tempo of $\text{♩} = 72$. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. A large red watermark reading "Legal Purchase Required For Use" is overlaid diagonally across the score.

Mvt. 3 - Mobius Strip

Key Poulan (ASCAP)

Percussion by Shawn Glyde & Dan Bryan

9

17

THE WORKS OF M. C. ESCHER

Mvt. 3 - Mobius Strip

Percussion by Shawn

9

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2

33

THE WORLD OF M. C. ESCHER: Mvt. 3 - Mobius Strip

2

25

26

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THE WORLD OF M. C. ESCHER: Mvt. 3 - Mobius Strip

3

37 41 49

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F.H. 1 *f*

F.H. 2 *f*

Tbn./Bar. 1 *mp* *mf* *f*

Tbn./Bar. 2 *mp* *mf* *f*

Tbn./Bar. 3 *mp* *mf* *f*

Tba. *mp* *mf* *f*

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4

[illegible]

5

[illegible]

THE WORLD OF M. C. ESCHER: Mvt. 3 - Mobius Strip

6

89 97 105

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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THE WORLD OF M. C. ESCHER: Mvt. 3 - Mobius Strip

7

113 $\text{♩} = 192$ 121

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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8

[illegible]

9

THE WORLD OF M. C. ESCHER: Mvt. 3 - Mobius Strip

9

145

153

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THE WORLD OF M. C. ESCHER: Mvt. 3 - Mobius Strip

10

161 165

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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