

1. Frequently Asked Questions

Is regional exclusivity included with *F.I.R.E. Series* shows?

We do not offer regional exclusivity protection with the *F.I.R.E. Series*.

Do Alfred Music and Fannin Music provide customization services related to the *F.I.R.E. Series*?

No, all customization of a *F.I.R.E. Series* show is the purchaser's responsibility. Permission to arrange is included with purchase. You may edit any component of your purchase.

Can I alter or modify the music to fit the needs of my band?

Yes! We encourage you to make any changes necessary to help your students be successful.

A few sections of the show I purchased might be difficult for my band. Are there suggested edits and cues?

Yes! This instruction manual includes suggested changes to simplify some of the more challenging passages. There is also extensive cross-cueing throughout the score and the inclusion of optional lower parts for added flexibility.

I have a very small wind section. Will the *F.I.R.E. Series* work for my band?

Yes! The sample recordings are played by nine players: flute, clarinet, alto sax, mellophone, two trumpets, two trombones, and a tuba. The flex scoring options provide excellent opportunities for any instrumentation to work.

I do not have a pit. Will the *F.I.R.E. Series* work for my band?

Yes! We have designed the *F.I.R.E. Series* in such a way that it will work with **no** mallet players at all. The *F.I.R.E. Series* is also designed for bands with a full complement of pit performers and everything in between.

I have a very small percussion section. Will the *F.I.R.E. Series* work for my band?

Yes! We have designed the *F.I.R.E. Series* in such a way that it will work with just a snare and a single bass drum. The *F.I.R.E. Series* is also designed for bands with full drum lines and everything in between. There are also simpler and more advanced options for snare, tenors, and mallets. All parts will fit together and be a perfect fit for groups with students at different stages of development. We have even provided an optional drum set part.

Do I need to use sound effects (FX)?

No! The shows sound great without sound effects. Sound effects (FX) are optional. If you dislike one sound effect, leave it out.

I do not like narration in band shows. Do I have to use them with *F.I.R.E. Series* shows?

No! The shows sound great without narration. Narration is entirely optional. It is also easily scaled back by omitting some narration if you want to try it. A script is provided to use a live narrator. We have provided a female and male narrator option in each show.

Can I video record and post performance videos online, on social media, or on YouTube?

Yes! All permissions needed are included with the purchase of the show.

Does the cost of the show include flags and guard costumes?

No, however, we do provide guidance and suggestions for these items. The Band Shoppe has multiple flag designs and costumes available for purchase for the *F.I.R.E. Series* shows. Ordering information is included in this manual.



Does the cost of the show include props?

No, but we do include artwork for backdrops and front screens. You can work with any vendor and share the art we provide. We also have included instructions and guidance on how to use the props.

I don't want to use props; will the show still work?

Absolutely! The visual design is very flexible and does not require any props.

Can I make band shirts and other swag with the show logo?

Yes! We provide the vector file (art logo) for your local vendor to create shirts or any other item you wish to have.

Can I change the name of the show?

Sure!

Can we edit the drill provided?

Yes! You may edit the drill as your needs dictate. We provide detailed instructions on how to adjust the number of members. Pyware files are provided for your convenience. You must have Pyware version 7, 8, 9, 10, or 11 to use the Pyware files included. Pyware, FMP, and Alfred Music do not provide technical assistance using the Pyware files. You can also feel free to create your own drill.

Do you provide PDF drill charts and student coordinates?

Yes!

What are the band sizes provided with the Flex Drill?

10-110 Wind Players, 0-16 Guard, and percussion sections of any size (or pit only).

Can we edit the Musician Choreography provided?

Yes! Change whatever you like or create your own.

Can we edit the Color Guard Choreography provided?

Yes! Change whatever you like or create your own.

How will the Music, Audio, Drill, Video, Art, Choreography, and instructions be delivered?

Once you purchase the show, you will be provided a link to download all components of the show.

Is there proof of license I can share with Marching Band Show Sponsors?

YES!

What's the difference between *F.I.R.E. Series Shows* and Fannin Music's other show packages?

The *F.I.R.E. Series* is a joint project with Alfred Music and Fannin Music. You get almost everything you need for your marching show for one low price. Regional exclusivity and customization are not included with purchase.



Radioactive

Mvt. 1

By Josh Powell, John Fannin,
and Matt Hightower

FULL SCORE
Duration - 2:20

Haunting $\text{♩} = 76$

The score is divided into five parts:

- Pt. 1 High Ww.**: C Inst. A, B; Bb Inst. A, B; Eb Inst. (Optional).
- Pt. 2 High Br/Ww.**: Bb Inst. A, B; Eb Inst. A, B.
- Pt. 3 Middle Br/Ww.**: Bb Inst. (Chimes), Eb Inst. (Chimes), F Inst. (Chimes), C Inst. (Chimes).
- Pt. 4 Low Br/ Low Ww.**: Bb Inst. (Synth.), Eb Inst. (Synth.), F Inst. (Synth.), C Inst. (Synth.).
- Pt. 5 Bass Line**: Bb Inst. (High/Low), Eb Inst. (Synth.), C Inst. (High), C Inst. (Low).

Additional parts include Mallet Percussion (Bells), Snare Drum, Tenor Drums (Optional), and Bass Drums (4 Pitches). Dynamics range from *mp* to *mf*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

FULL SCORE - P.2

5 Allegro ♩ = 152

Pt. 1 High Ww.

C Inst. A *f* Play *mp*

C Inst. B *f* Play *mp*

B♭ Inst. A *f* Play *mp*

B♭ Inst. B *f* Play *mp*

E♭ Inst. *f* Play *mp*

Pt. 2 High Br./Ww.

B♭ Inst. A *pp* *mf* Play

B♭ Inst. B *pp* *mf* Play

E♭ Inst. A *pp* *mf* Play

E♭ Inst. B *pp* *mf* Play

Pt. 3 Middle Br./Ww.

B♭ Inst. *pp*

E♭ Inst. *pp*

F Inst. *pp*

C Inst. *pp*

Pt. 4 Low Br./Low Ww.

B♭ Inst. *pp* *p*

E♭ Inst. *pp* *p*

F Inst. *pp* *p*

C Inst. *pp* *p*

Pt. 5 Bass Line

B♭ Inst. (High/Low) *p*

E♭ Inst. *p*

C Inst. (High) *p*

C Inst. (Low) *p*

Mlt. Perc. *f* *mp* (on rim)

S.D. *mf* *mp*

T.D. *mf* *p* *mp*

B.D. *mf* *mp*

mf 5 *mp* 6 7 8 9 10



FULL SCORE - P.3

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br./Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br./Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br./
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

FULL SCORE - P.4

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br./
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.

S.D.
T.D.
B.D.

17 18 19 20 21 22

mf *mp* *f*

FULL SCORE - P.5

24

Pt. 1
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2
High Br/Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3
Middle Br/Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4
Low Br/
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

FULL SCORE - P.7

36

Pt. 1
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

ff *pp* *f*

Pt. 2
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

ff *pp*

Pt. 3
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

ff *pp* *mp* *mf*

Pt. 4
Low Br./
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

ff *pp* *p* *mp*

Pt. 5
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

ff *pp* *p* *mp*

Mlt. Perc.

S.D.

T.D.

B.D.

mp *ff* *p* *f* *mp* *mf*

(Pt. 1) Play

(on shells)

mp *ff* *p* *pp* 35 36 37 38 39 40

FULL SCORE - P.9

47

Pt. 1
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

(Pt. 3)

mf *f* *mf* *f*

Play

Pt. 2
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

mf *f* *mf* *f*

Play

Pt. 3
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

(Pt. 4)

mf *f* *mf* *f*

Play

Pt. 4
Low Br./
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

mf *f* *mf* *f*

Pt. 5
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

mf *f* *mf* *f*

Mlt. Perc.

S.D.

T.D.

B.D.

mp *mf* *mp* *mf*

B b

R l r L r l R l

47 48 49 50 51 52

Pt. 1 High Ww.

C Inst. A *mf* *fp* *ff* *mp*

C Inst. B *mf* *fp* *ff* *mp*

B♭ Inst. A *mf* *fp* *ff* *mp*

B♭ Inst. B *mf* *fp* *ff* *mp*

E♭ Inst. *mf* *fp* *ff* *mp*

Pt. 2 High Br/Ww.

B♭ Inst. A *mf* *fp* *ff* *mp*

B♭ Inst. B *mf* *fp* *ff* *mp*

E♭ Inst. A *mf* *fp* *ff* *mp*

E♭ Inst. B *mf* *fp* *ff* *mp*

Pt. 3 Middle Br/Ww.

B♭ Inst. *fp* *f* *fp* *ff* *mp*

E♭ Inst. *fp* *f* *fp* *ff* *mp*

F Inst. *fp* *f* *fp* *ff* *mp*

C Inst. *fp* *f* *fp* *ff* *mp*

Pt. 4 Low Br/ Low Ww.

B♭ Inst. *fp* *ff* *mp*

E♭ Inst. *fp* *ff* *mp*

F Inst. *fp* *ff* *mp*

C Inst. *fp* *ff* *mp*

Pt. 5 Bass Line

B♭ Inst. (High/Low) *fp* *ff* *ff* *mp*

E♭ Inst. *fp* *ff* *ff* *mp*

C Inst. (High) *fp* *ff* *ff* *mp*

C Inst. (Low) *fp* *ff* *ff* *mp*

Mlt. Perc. *fp* *ff*

S.D. *f* *p* *ff* *mf* *pp*

T.D. *f* *p* *ff*

B.D. *f* *p*

The musical score is organized into five parts:

- Pt. 1 High Ww.**: Includes C Inst. A, C Inst. B, Bb Inst. A, Bb Inst. B, and Eb Inst. with dynamics ranging from *f* to *mp*.
- Pt. 2 High Br/Ww.**: Includes Bb Inst. A, Bb Inst. B, Eb Inst. A, and Eb Inst. B, mostly with rests.
- Pt. 3 Middle Br/Ww.**: Includes Bb Inst., Eb Inst., F Inst., and C Inst. with dynamics like *mp*.
- Pt. 4 Low Br./Low Ww.**: Includes Bb Inst., Eb Inst., F Inst., and C Inst. with dynamics ranging from *mf* to *f*.
- Pt. 5 Bass Line**: Includes Bb Inst. (High/Low), Eb Inst., C Inst. (High), and C Inst. (Low) with dynamics ranging from *mf* to *f*.

At the bottom, there are three percussion parts: Mlt. Perc., S.D., and T.D., with dynamics like *f* and *mf*. A B.D. part is also present at the very bottom. The score spans measures 59 to 64.



FULL SCORE - P.12

Pt. 1 High Ww.

C Inst. A
C Inst. B
B \flat Inst. A
B \flat Inst. B
E \flat Inst.

Pt. 2 High Br./Ww.

B \flat Inst. A
B \flat Inst. B
E \flat Inst. A
E \flat Inst. B

Pt. 3 Middle Br./Ww.

B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 4 Low Br./Low Ww.

B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 5 Bass Line

B \flat Inst. (High/Low)
E \flat Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

mf *mp* *f* *p*

65 66 67 68 69 70

FULL SCORE - P.13

Pt. 1 High Ww.
C Inst. A
C Inst. B
B \flat Inst. A
B \flat Inst. B
E \flat Inst.

Pt. 2 High Br/Ww.
B \flat Inst. A
B \flat Inst. B
E \flat Inst. A
E \flat Inst. B

Pt. 3 Middle Br/Ww.
B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 4 Low Br./Low Ww.
B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 5 Bass Line
B \flat Inst. (High/Low)
E \flat Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

mf *fp* *f* *mp* *mf*

Pt. 1
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2
High Br/Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3
Middle Br/Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4
Low Br/
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br/
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mt. Perc.
S.D.
T.D.
B.D.



Radioactive

Mvt. 2

By Josh Powell, John Fannin, and Matt Hightower

FULL SCORE

Duration - 2:20

Misterioso $\text{♩} = 72$

5 (Pt. 4)

Pt. 1 High Ww.

C Inst. A (Vibes) *mp* *mf* *mp* *mf* *p* *mf*

C Inst. (Optional) B (Vibes) *mp* *mf* *mp* *mf* *p* *mf*

B♭ Inst. A (Vibes) *mp* *mf* *mp* *mf* *p* *mf*

B♭ Inst. (Optional) B (Vibes) *mp* *mf* *mp* *mf* *p* *mf*

E♭ Inst. (Optional) (Vibes) *mp* *mf* *mp* *mf* *p* *mf*

Pt. 2 High Br./Ww.

B♭ Inst. A *mf*

B♭ Inst. (Optional) B *mf*

E♭ Inst. A *mf*

E♭ Inst. (Optional) B *mf*

Pt. 3 Middle Br./Ww.

B♭ Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

E♭ Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

F Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

C Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

Pt. 4 Low Br./Low Ww.

B♭ Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

E♭ Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

F Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

C Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

Pt. 5 Bass Line

B♭ Inst. (High/Low) (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

E♭ Inst. (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

C Inst. (High) (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

C Inst. (Low) (Synth.) *p* *mf* *p* *mf* *p* *mf* Play

Mallet Percussion (Bells) *mp* *mf* *mp* *mf* *p*

Square Drum *mp* *mf* *mp* *mf* *p*

Tenor Drums (Optional) *mp* *mf* *mp* *mf* *p*

Bass Drums (4 Pitches) *mp* *mf* *mp* *mf* *p*

1 2 3 4 5

FULL SCORE - 2

Pt. 1 High Ww.
C Inst. A
C Inst. B
B \flat Inst. A
B \flat Inst. B
E \flat Inst.

Pt. 2 High Br/Ww.
B \flat Inst. A
B \flat Inst. B
E \flat Inst. A
E \flat Inst. B

Pt. 3 Middle Br/Ww.
B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 4 Low Br./Low Ww.
B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 5 Bass Line
B \flat Inst. (High/Low)
E \flat Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

6 7 8 9 10



FULL SCORE - 3

13 (Pt. 2)

Pt. 1
High Ww.

C Inst. A
C Inst. B
B♭ Inst. A
B♭ Inst. B
E♭ Inst.

f *mf* *f* *f*
p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Pt. 2
High Br/Ww.

B♭ Inst. A
B♭ Inst. B
E♭ Inst. A
E♭ Inst. B

f *f* *f* *f*
p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Play with opt. mute

Pt. 3
Middle Br/Ww.

B♭ Inst.
E♭ Inst.
F Inst.
C Inst.

f *f* *f* *f*
p *p* *p* *p*

Pt. 4
Low Br./
Low Ww.

B♭ Inst.
E♭ Inst.
F Inst.
C Inst.

mf *mf* *mf* *mf*
p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Pt. 5
Bass Line

B♭ Inst. (High/Low)
E♭ Inst.
C Inst. (High)
C Inst. (Low)

mf *mf* *mf* *mf*
p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Mlt. Perc.
S.D.
T.D.
B.D.

mf *mp* *mp* *mp*

FULL SCORE - 4

17

Pt. 1
High Ww.

C Inst. A
C Inst. B
B \flat Inst. A
B \flat Inst. B
E \flat Inst.

Pt. 2
High Br/Ww.

B \flat Inst. A
B \flat Inst. B
E \flat Inst. A
E \flat Inst. B

Pt. 3
Middle Br/Ww.

B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 4
Low Br./
Low Ww.

B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

B \flat Inst. (High/Low)
E \flat Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

16 17 18 19 20

FULL SCORE - 5

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br./
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.



FULL SCORE - 6

27

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br./
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

Mlt. Perc.
S.D.
T.D.
B.D.

Pt. 1
High Ww.

C Inst. A

C Inst. B

B \flat Inst. A

B \flat Inst. B

E \flat Inst.

ff

mp (Vibes)

Pt. 2
High Br/Ww.

B \flat Inst. A

B \flat Inst. B

E \flat Inst. A

E \flat Inst. B

ff

p

Pt. 3
Middle Br/Ww.

B \flat Inst.

E \flat Inst.

F Inst.

C Inst.

ff

p

Pt. 4
Low Br./
Low Ww.

B \flat Inst.

E \flat Inst.

F Inst.

C Inst.

ff

p

Pt. 5
Bass Line

B \flat Inst. (High/Low)

E \flat Inst.

C Inst. (High)

C Inst. (Low)

ff

p

Mlt. Perc.

S.D.

T.D.

B.D.

f

mp

ff

p

mf

mp

31

32

33

34

35

FULL SCORE - 8

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br./Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br./Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br./Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

mf p mp Play

FULL SCORE - 9

Pt. 1
High Ww.

C Inst. A *p* *mp* *p*
C Inst. B *p* *mp* *p*
B \flat Inst. A *p* *mp* *p*
B \flat Inst. B *p* *mp* *p*
E \flat Inst. *p* *mp* *p*
(Vibes) *mp* *p*

Pt. 2
High Br./Ww.

B \flat Inst. A *pp* *p*
B \flat Inst. B *pp* *p*
E \flat Inst. A *pp* *p*
E \flat Inst. B *pp* *p*
(Synth.) *p*
(Synth.) *p*
(Synth.) *p*
(Vibes) *p*

Pt. 3
Middle Br./Ww.

B \flat Inst. *p* *mp* *p*
E \flat Inst. *p* *mp* *p*
F Inst. *p* *mp* *p*
C Inst. *p* *mp* *p*
(Vibes) *mp* *p*

Pt. 4
Low Br./
Low Ww.

B \flat Inst. *p* (Synth.)
E \flat Inst. *p* (Synth.)
F Inst. *p* (Synth.)
C Inst. *p* (Synth.)

Pt. 5
Bass Line

B \flat Inst. (High/Low) *p* (Synth.)
E \flat Inst. *p* (Synth.)
C Inst. (High) *p* (Synth.)
C Inst. (Low) *p* (Synth.)

Mit. Perc. *mp* *p*
S.D. *p* *pp*
T.D. *p*
B.D. *p*

Radioactive

Mvt. 3

By Josh Powell, John Fannin,
and Matt Hightower

FULL SCORE
Duration - 2:00

Allegro ♩ = 160

Pt. 1 High Ww.

C Inst. A
C Inst. (Optional) B
Bb Inst. A
Bb Inst. (Optional) B
Eb Inst. (Optional)

Pt. 2 High Br/Ww.

Bb Inst. A
Bb Inst. (Optional) B
Eb Inst. A
Eb Inst. (Optional) B

Pt. 3 Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4 Low Br/ Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5 Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mallet Percussion (Bells)
Snare Drum
Tenor Drums (Optional)
Bass Drums (4 Pitches)

mf 1 2 3 4 5



FULL SCORE - P.2

9

(Vibes)

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br/
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

Pt. 1
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2
High Br/Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3
Middle Br/Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4
Low Br./
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

FULL SCORE - P.4

Pt. 1
High Ww.

C Inst. A

C Inst. B

Bb Inst. A

Bb Inst. B

Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A

Bb Inst. B

Eb Inst. A

Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 4
Low Br/
Low Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)

Eb Inst.

C Inst. (High)

C Inst. (Low)

Mt. Perc.

S.D.

T.D.

B.D.

18 19 20 21 22 23



FULL SCORE - P.5

25 ^{Play}

Pt. 1
High Ww.

C Inst. A
C Inst. B
B \flat Inst. A
B \flat Inst. B
E \flat Inst.

Pt. 2
High Br/Ww.

B \flat Inst. A
B \flat Inst. B
E \flat Inst. A
E \flat Inst. B

Pt. 3
Middle Br/Ww.

B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 4
Low Br/
Low Ww.

B \flat Inst.
E \flat Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

B \flat Inst. (High/Low)
E \flat Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.

Mlt. Perc.

S.D.

S.D.
R r l r p

T.D.

T.D.

B.D.

B.D.

24

25

26

27

28

29

Pt. 1
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

Pt. 2
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

fp *f*

fp *f*

fp *f*

fp *f*

Pt. 3
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

fp *f*

fp *f*

fp *f*

fp *f*

Pt. 4
Low Br./
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

fp *f*

fp *f*

fp *f*

fp *f*

Pt. 5
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

mf

mf

mf

mf

Mlt. Perc.

S.D.

T.D.

B.D.

mf

mp

mp

mp

Pt. 1
High Ww.

C Inst. A

C Inst. B

B \flat Inst. A

B \flat Inst. B

E \flat Inst.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

Pt. 2
High Br/Ww.

B \flat Inst. A

B \flat Inst. B

E \flat Inst. A

E \flat Inst. B

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

Pt. 3
Middle Br/Ww.

B \flat Inst.

E \flat Inst.

F Inst.

C Inst.

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

Pt. 4
Low Br./
Low Ww.

B \flat Inst.

E \flat Inst.

F Inst.

C Inst.

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

Pt. 5
Bass Line

B \flat Inst. (High/Low)

E \flat Inst.

C Inst. (High)

C Inst. (Low)

mp *f* *p* *mf* *f*

mp *f* *p* *mf* *f*

mp *f* *p* *mf* *f*

Mlt. Perc.

S.D.

T.D.

B.D.

mp *f*

mp *f*

mp *f*

mp *f*



FULL SCORE - P.8

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High
Br/Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle
Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br/
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

Pt. 1
High Ww.

C Inst. A *fp* *f*

C Inst. B *fp* *f*

Bb Inst. A *fp* *f*

Bb Inst. B *fp* *f*

Eb Inst. *fp* *f*

Pt. 2
High Br/Ww.

Bb Inst. A *fp* *f*

Bb Inst. B *fp* *f*

Eb Inst. A *fp* *f*

Eb Inst. B *fp* *f*

Pt. 3
Middle Br/Ww.

Bb Inst. *fp* *f*

Eb Inst. *fp* *f*

F Inst. *fp* *f*

C Inst. *fp* *f*

Pt. 4
Low Br/
Low Ww.

Bb Inst. *fp* *f*

Eb Inst. *fp* *f*

F Inst. *fp* *f*

C Inst. *fp* *f*

Pt. 5
Bass Line

Bb Inst. (High/Low) *fp* *f*

Eb Inst. *fp* *f*

C Inst. (High) *fp* *f*

C Inst. (Low) *fp* *f*

Mit. Perc. *mp* *f*

S.D. *p* *f*

T.D. *p* *f*

B.D. *f*

FULL SCORE - P.10

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

ff *fp*

Pt. 2
High Br./Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

ff *fp*

Pt. 3
Middle Br./Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

ff *fp*

Pt. 4
Low Br./
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

ff

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

ff

Mt. Perc.
S.D.
T.D.
B.D.

ff *mp* *f*

Opt. Sus. Cym.

FULL SCORE - P.11

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br./
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.

S.D.
T.D.
B.D.

60 61 62 63 64 65

FULL SCORE - P.12
Optional Ending 69

Pt. 1
High Ww.
C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br./Ww.
Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br./Ww.
Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br./Low Ww.
Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line
Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

Opt. Sus. Cym.

ff *mf* *mf* *mf*

66 67 68 69 70 71



Pt. 1 High Ww.

C Inst. A
C Inst. B
B♭ Inst. A
B♭ Inst. B
E♭ Inst.

Pt. 2 High Br/Ww.

B♭ Inst. A
B♭ Inst. B
E♭ Inst. A
E♭ Inst. B

Pt. 3 Middle Br/Ww.

B♭ Inst.
E♭ Inst.
F Inst.
C Inst.

Pt. 4 Low Br/ Low Ww.

B♭ Inst.
E♭ Inst.
F Inst.
C Inst.

Pt. 5 Bass Line

B♭ Inst. (High/Low)
E♭ Inst.
C Inst. (High)
C Inst. (Low)

Mit. Perc.
S.D.
T.D.
B.D.

Pt. 1 High Ww.

C Inst. A *mp* *mf* *mp* *mf*

C Inst. B *mf* *f* *mf*

Bb Inst. A *mp* *mf* *mp* *mf*

Bb Inst. B *mf* *f* *mf*

Eb Inst. *mp* *mf* *mp* *mf*

Pt. 2 High Br./Ww.

Bb Inst. A *f* *p* *mf*

Bb Inst. B *f* *p* *mf*

Eb Inst. A *f* *p* *mf*

Eb Inst. B *f* *p* *mf*

Pt. 3 Middle Br./Ww.

Bb Inst. *mp* *mf* *mp* *mf*

Eb Inst. *mp* *mf* *mp* *mf*

F Inst. *mp* *mf* *mp* *mf*

C Inst. *mp* *mf* *mp* *mf*

Pt. 4 Low Br./ Low Ww.

Bb Inst. *mf* *f* *mf*

Eb Inst. *mf* *f* *mf*

F Inst. *mf* *f* *mf*

C Inst. *mf* *f* *mf*

Pt. 5 Bass Line

Bb Inst. (High/Low) *mf* *f* *mf*

Eb Inst. *mf* *f* *mf*

C Inst. (High) *mf* *f* *mf*

C Inst. (Low) *mf* *f* *mf*

Mt. Perc. *mp* *mf* *mp*

S.D. *mp* *mf* *mp*

T.D. *mp* *mf* *mp*

B.D. *mp* *mf* *mp*

90

Pt. 1
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4
Low Br./
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

Pt. 1
High Ww.

C Inst. A

C Inst. B

B \flat Inst. A

B \flat Inst. B

E \flat Inst.

Pt. 2
High Br/Ww.

B \flat Inst. A

B \flat Inst. B

E \flat Inst. A

E \flat Inst. B

Pt. 3
Middle Br/Ww.

B \flat Inst.

E \flat Inst.

F Inst.

C Inst.

Pt. 4
Low Br/
Low Ww.

B \flat Inst.

E \flat Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

B \flat Inst. (High/Low)

E \flat Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

Opt. Sus. Cym.



Radioactive

Mvt. 1

ENHANCED PERCUSSION SCORE

Duration - 2:20

By Josh Powell, John Fannin,
and Matt Hightower

Haunting $\text{♩} = 76$

Sing Ensemble

5 Allegro $\text{♩} = 152$

Score for Percussion and Synthesizer. Instruments include Synthesizer, Sound FX, Mallets, Vibraphone, Marimba, Timpani, Drum Set (Optional), Auxiliary Percussion 1, Auxiliary Percussion 2, Snare Drum (Advanced), Tenor Drums (Advanced), Bass Drums (5 Pitches), Bass Drums (3 Pitches), Bass Drums (2 Pitches), and Bass Drums (1 Pitch). The score is divided into five measures, with dynamics ranging from *mp* to *mf*. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

ENHANCED PERCUSSION SCORE - P.2

Synth. *p* *mf*

S. FX

Mlts. *mp*

Vibes *mp*

Mar. *mp*

Timp. *p*

D.S. *mp*

Aux. Perc. 1 *p* *mf*

Aux. Perc. 2

S.D. *mp* (on rim)

T.D. *mp*

B.D. (5) *mp*

B.D. (3) *mp*

B.D. (2) *mp*

B.D. (1) *mp*

6 7 8 9 10 11

ENHANCED PERCUSSION SCORE - P.3

Synth. *f* *mf*

S. FX

Mlts. *f* *mf* Bells

Vibes *f* *mp* *mf*

Mar. *f* *mp*

Timp. *mp* *f*

D.S. *f* *mp*

Aux. Perc. 1 *p* *f* *p*

Aux. Perc. 2 Tam-Tam *p* *mf*

S.D. *f* *mp* *mf* *mp*

T.D. *f* *mp* *mf* *mp*

B.D. (5) *f* *mp*

B.D. (3) *f* *mp*

B.D. (2) *f* *mp*

B.D. (1) *f* *mp*

12 13 14 15 16 17

ENHANCED PERCUSSION SCORE - P.7

36

Synth.

S. FX

Mlts. Xylophone

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1 choke

Aux. Perc. 2 Bass Drum

S.D.

T.D. (on shells)

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

ff *pp* *f* *p* *mp* *p*

ff *pp* *mf*

ff *pp* *mf*

ff *pp*

ff *pp* *mf* *mp*

ff *p* *mf*

ff *pp* *mf* *mp*

ff *p* *pp* *mp*

ff *p* *pp* *mp*

ff *p* *pp* *mp*

36 37 38 39 40 41



ENHANCED PERCUSSION SCORE - P.9

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

48 49 50 51 52 53

ENHANCED PERCUSSION SCORE - P.10

56

Synth. *f* *ff* *f*

S. FX

Mlts. *ff* *f* Bells

Vibes *ff* *mp* *f*

Mar. *ff* *mp* *p*

Timp. *ff* *mp*

D.S. *ff* *mp* *p*

Aux. Perc. 1 *p* *ff* *choke* *p* *mf*

Aux. Perc. 2 *ff* *mf*

S.D. *ff* *mf* *pp*

T.D. *p* *ff*

B.D. (5) *p* *ff* *f* *p* *mf*

B.D. (3) *p* *ff* *f* *p* *mf*

B.D. (2) *p* *ff* *f* *p* *mf*

B.D. (1) *p* *ff* *f* *p*

54 55 56 57 58 59

ENHANCED PERCUSSION SCORE - P.12

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

66 67 68 69 70 71

Synth.

S. FX

Mlts. *Bells* *ff*

Vibes *ff* *Sus. Cym.* *p* *ff*

Mar. *ff* *Sus. Cym.* *p* *ff*

Timp. *ff* *ff*

D.S. *f* *ff*

Aux. Perc. 1 *p* *ff*

Aux. Perc. 2 *ff* *ff*

S.D. *f* *ff*

T.D. *f* *ff*

B.D. (5) *f* *ff*

B.D. (3) *f* *ff*

B.D. (2) *f* *ff*

B.D. (1) *f* *ff*

78 79 80 81 82 83 84

Radioactive

Mvt. 2

ENHANCED PERCUSSION SCORE

Duration - 2:20

By Josh Powell, John Fannin,
and Matt Hightower

Misterioso $\text{♩} = 72$

The score is for a percussion ensemble and includes the following parts:

- Synthesizer:** Synth. Strings, *p*
- Sound FX:** N4, 2.1
- Mallets:** Crotales, *mp*
- Vibraphone:** *mp*, *mf*, *mp*, *mf*
- Marimba:** *p*, *mp*, *p*, *mp*
- Timpani:** Tune: G \flat , Ab, C, *p*, *mp*, *p*, *mp*
- Drum Set (Optional):** *p*, *mp*, *p*, *mp*
- Auxiliary Percussion 1:** Sizzle Cym., *p*
- Auxiliary Percussion 2:** Mark Tree, *mp*
- Snare Drum (Advanced):** (on edge), *mp*
- Tenor Drums (Advanced):** (w/soft mallets), *mp*
- Bass Drums (5 Pitches):** *mp*, muffled
- Bass Drums (3 Pitches):** *mp*, muffled
- Bass Drums (2 Pitches):** *mp*, muffled
- Bass Drums (1 Pitch):** *mp*, muffled

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

ENHANCED PERCUSSION SCORE - P.5

17

Synth.

S. FX

Mlts. *Crotales*

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

pp *p* *mf* *mp* *p*

17 18 19 20

ENHANCED PERCUSSION SCORE - P.7

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

China Cym.

Bass Drum & Tam-Tam

Chimes

25 26 27 28

ENHANCED PERCUSSION SCORE - P.8

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

29 30 31 32

ENHANCED PERCUSSION SCORE - P.9

35

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

ff *mf* *p* *mp* *mf* *mp* *ff* *mf* *p* *mp* *ff* *mf* *p* *mp* *ff* *mf* *p* *mp* *ff* *mf* *p* *mp*

N6

2.4

(on edge)

R R L R L R R L r l r l r l r l r l

Rr l r l Rr l r l Rr l r l Rr l r l Rr l

R L R L R R L r l r l r l r l r l

Rr l r l Rr l r l Rr l r l Rr l r l Rr l

R L R L R R L r l r l r l r l r l

Rr l r l Rr l r l Rr l r l Rr l r l Rr l

R L R L R R L r l r l r l r l r l

Rr l r l Rr l r l Rr l r l Rr l r l Rr l

R L R L R R L r l r l r l r l r l

Rr l r l Rr l r l Rr l r l Rr l r l Rr l

33 34 35 36



ENHANCED PERCUSSION SCORE - P.10

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

2.4

Crotales

pp

mp

mf

p

pp

p

mf

p

pp

p

p

p

p

p

p

(on rim)

Rr l r | Rr l r | Rr l r Ll r | Rr l Rr l r | Rr l r | Rr l r | R ll rr ll rr ll r l

R l r l R l r l R l r L r l R l

p

p

p

p

p

37 38 39

ENHANCED PERCUSSION SCORE - P.11

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

pp

p

mf

ppp

40 41 42

ENHANCED PERCUSSION SCORE - P.2

9

Synth. Bass

Musical score for Enhanced Percussion, page 2, measures 6-11. The score includes parts for Synth. Bass, S. FX, Mlts., Vibes, Mar., Timp., D.S., Aux. Perc. 1, Aux. Perc. 2, S.D., T.D., B.D. (5), B.D. (3), B.D. (2), and B.D. (1). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Measures 6-11 are shown. Measure 9 is the starting point for the '9' in the top right.

Instrument parts and markings:

- Synth. Bass:** Bass clef, B-flat key signature. Measure 9: *f* (fortissimo), notes G2, F2, E2.
- S. FX:** Treble clef, B-flat key signature. Measure 9: *f* (fortissimo), notes G4, F4, E4.
- Mlts.:** Treble clef, B-flat key signature. Measure 9: *f* (fortissimo), notes G4, F4, E4.
- Vibes:** Treble clef, B-flat key signature. Measure 9: *f* (fortissimo), notes G4, F4, E4.
- Mar.:** Treble clef, B-flat key signature. Measure 9: *f* (fortissimo), notes G4, F4, E4.
- Timp.:** Bass clef, B-flat key signature. Measure 9: *mp* (mezzo-piano), notes G2, F2, E2. Tuning: G, D, F.
- D.S.:** Drum set notation. Measure 9: *f* (fortissimo), notes G, D, F.
- Aux. Perc. 1:** Drum set notation. Measure 9: *p* (piano), notes G, D, F.
- Aux. Perc. 2:** Drum set notation. Measure 9: *f* (fortissimo), notes G, D, F.
- S.D.:** Snare Drum. Measure 9: *f* (fortissimo), notes G, D, F.
- T.D.:** Tom Drum. Measure 9: *f* (fortissimo), notes G, D, F.
- B.D. (5):** Bass Drum 5. Measure 9: *f* (fortissimo), notes G, D, F.
- B.D. (3):** Bass Drum 3. Measure 9: *f* (fortissimo), notes G, D, F.
- B.D. (2):** Bass Drum 2. Measure 9: *f* (fortissimo), notes G, D, F.
- B.D. (1):** Bass Drum 1. Measure 9: *f* (fortissimo), notes G, D, F.

ENHANCED PERCUSSION SCORE - P.4

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

18 19 20 21 22 23

The score is for an enhanced percussion ensemble. It begins with a synth line in the bass clef, followed by a snare drum (S. FX) part with a chord marked N9. The vibraphone (Vibes) part starts with a melody in the treble clef, marked *mf*. The maracas (Mar.) part is in the bass clef, playing a steady eighth-note pattern. The timpani (Timp.) part is in the bass clef, playing a pattern of eighth notes. The snare drum (D.S.) part is in the treble clef, playing a pattern of eighth notes. The auxiliary percussion parts (Aux. Perc. 1 and 2) are in the treble clef and are mostly silent. The snare drum (S.D.) part is in the treble clef, playing a pattern of eighth notes. The tom-tom (T.D.) part is in the treble clef, playing a pattern of eighth notes, marked *mf*. The bass drum parts (B.D. (5), (3), (2), (1)) are in the bass clef, playing a pattern of eighth notes.

ENHANCED PERCUSSION SCORE - P.5

25

Synth.

S. FX

Mlts. *Crotales*

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

mp *p* *mp* *p* *mp* *p* *p* *mf* *p* *p* *p* *p* *p* *p* *p*

N10

24 25 26 27 28 29

Synth. *mp* *f* *f*

S. FX N12 3.1 N13 3.2 3.3 3.4 3.5 N16

Mlts. *mp* *f*

Vibes *mp* *f*

Mar. *mp* *f*

Timp. *mp* *f* Tune: D to Db *ff*

D.S. *f*

Aux. Perc. 1 Sizzle Cym. *p* *mf* *p* *f*

Aux. Perc. 2 *f*

S.D. *p* *f* *mf* *f*

T.D. *p* *f* *mf* *f*

B.D. (5) *f* *mf* *f*

B.D. (3) *f* *mf* *f*

B.D. (2) *f* *mf* *f*

B.D. (1) *f* *mf* *f*

48 49 50 51 52 53



ENHANCED PERCUSSION SCORE - P.11

Synth.

S. FX
N13 3.2
N18 3.8 3.3 3.4 3.5

Mlts.
Chimes

Vibes
f *p* *f*

Mar.
f *p* *f*

Timp.
ff

D.S.
f

Aux. Perc. 1
China Cym.
f

Aux. Perc. 2
f

S.D.
R l l r r l l r l R l l r r l l r l R l r r l R l r r l R R l R l R l l r r L r r l l R l l r r l l r r l l

T.D.
R l l r r l l r l R l l r r l l r l R l r r l R l r r l R R l R l R l l r r L r r l l R l l r r l l r r l l

B.D. (5)
R R L L R R L R L R R

B.D. (3)
R R L L R R L R L R R

B.D. (2)
R R L L R R L R L R R

B.D. (1)

60 61 62 63 64 65



ENHANCED PERCUSSION SCORE - P.12

Optional Ending 69

Sting Ensemble

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

66 67 68 69 70 71

ENHANCED PERCUSSION SCORE - P.13

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

N15

3.6

Xylophone

Tune: D \flat to D

mp

mf

p

f

R l l r r L r r l R l

R l r r l R l r r l l l

R l r r l R l r r l r r l l

r l R l r r l R l r r l l

R f r R r R R r R r R

R l l r L r r l R L

r r l r r l r r l r l r l

72 73 74 75 76 77



Synth. *mp* *mf* *mp*

S. FX N16 3.7 N17

Mlts. *f* *p*

Vibes *mp* *mf* *mp*

Mar. *mp* *mf* *mp*

Timp. *mf* *mp*

D.S. *mf* *mp*

Aux. Perc. 1 *p* *mf*

Aux. Perc. 2

S.D. *mp* *mf* *mp*

T.D. *mp* *f* *mp*

B.D. (5) *mp* *mf* *mp*

B.D. (3) *mp* *mf* *mp*

B.D. (2) *mp* *mf* *mp*

B.D. (1) *mp* *mf* *mp*

78 79 80 81 82 83

ENHANCED PERCUSSION SCORE - P.15

Synth. *mf* *mp* *σ*

S. FX N18 3.8

Mlts.

Vibes *mf* *ff*

Mar. *mf* *ff*

Timp. *mf* *ff*

D.S. *ff*

Aux. Perc. 1 *p* *ff*

Aux. Perc. 2

S.D. *mf* *ff*

T.D. *mf* *ff*

B.D. (5) *mf* *ff*

B.D. (3) *mf* *ff*

B.D. (2) *mf* *ff*

B.D. (1) *mf* *ff*

84 85 86 87 88 89



ENHANCED PERCUSSION SCORE - P.16

90

Synth. *ff* *fp*

S. FX

Mlts. *ff* Chimes

Vibes *f*

Mar. *f*

Timp. *fp*

D.S. *f* *mp*

Aux. Perc. 1 *p* *f*

Aux. Perc. 2 *ff*

S.D. *f* *mp*

T.D. *f* *mp*

B.D. (5) *f* *mp*

B.D. (3) *f* *mp*

B.D. (2) *f* *mp*

B.D. (1) *f*

90 91 92 93



