

Score

Duration: 1'16"

# Pandora Reopened

## Part 1 - Prologue

Randall D. Standridge

(ASCAP)

1  $\text{♩} = 70$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Treble clef, 4/4 time, starting with a *f* dynamic.
- Flute**: Treble clef, 4/4 time, rests.
- B♭ Clarinet 1-2**: Treble clef, 4/4 time, rests.
- E♭ Alto Saxophone 1-2**: Treble clef, 4/4 time, rests.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, rests.
- B♭ Trumpet 1**: Treble clef, 4/4 time, rests.
- B♭ Trumpet 2-3**: Treble clef, 4/4 time, rests.
- Horn in F**: Treble clef, 4/4 time, rests.
- Low Brass 1**: Bass clef, 4/4 time, rests.
- Low Brass 2**: Bass clef, 4/4 time, rests.
- Tuba**: Bass clef, 4/4 time, rests.
- Strings**: Treble and Bass clefs, 4/4 time, *mf* dynamic, includes *8<sup>va</sup>* and *Pad Bass* markings.
- Timpani**: Bass clef, 4/4 time, *mp* dynamic.
- Bells**: Treble clef, 4/4 time, rests.
- Xylophone**: Treble clef, 4/4 time, *mf* dynamic, includes *Chimes* marking.
- Vibraphone**: Treble clef, 4/4 time, *mf* dynamic.
- Marimba**: Treble clef, 4/4 time, *mf* dynamic.
- Percussion 1**: Percussion clef, 4/4 time, includes *Sus. Cym.* and *p* dynamic markings.
- Percussion 2**: Percussion clef, 4/4 time, includes *Bass Drum*, *f*, and *p* dynamic markings.
- Snare**: Percussion clef, 4/4 time, rests.
- Tenor**: Percussion clef, 4/4 time, rests.
- Bass Drums (4)**: Percussion clef, 4/4 time, rests.



# Pandora Reopened (Part 1 - Prologue)

13 14 15 16 17 Turning to front 18

This musical score is for the Prologue of 'Pandora Reopened'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 13 through 18, with a specific instruction 'Turning to front' at measure 17. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *fp*, *mf*, and *p*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

**Instrument List:** Solo, B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, Timp., Bsn., Xyl., Vibes, Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr.

**Measure 17 Instruction:** Turning to front

**Dynamic Markings:** *fp*, *mf*, *p*

Score  
Duration: 1'54"

# Pandora Reopened

## Part 2 - A Time of Joy

Randall D. Standridge  
(ASCAP)

1 ♩=160

2

3

4

5

6

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# Pandora Reopened (Part 2 - A Time of Joy)

7 8 9 10 11 12

This page contains the musical score for measures 7 through 12 of the piece "Pandora Reopened (Part 2 - A Time of Joy)". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 11 and 12, marked *mf*.
- B.C. 1-2** (Baritone Clarinet 1-2): Measures 11 and 12, marked *mf*.
- A. Sx. 1-2** (Alto Saxophone 1-2): Measures 7-12, marked *fp*.
- T. Sx.** (Tenor Saxophone): Measures 7-12, marked *fp*.
- B. Tpt. 1** (Bass Trumpet 1): Measures 7-12, marked *fp*.
- B. Tpt. 2-3** (Bass Trumpet 2-3): Measures 7-12, marked *fp*.
- Hn.** (Horn): Measures 7-12, marked *fp*.
- L.B. 1** (Low Bassoon 1): Measures 7-12, marked *fp*.
- L.B. 2** (Low Bassoon 2): Measures 7-12, marked *fp*.
- Tuba**: Measures 7-12, marked *fp*.
- Synth.** (Synthesizer): Measures 7-12, marked *fp*.
- Timp.** (Timpani): Measures 7-12, marked *fp*.
- Bls.** (Bassoon): Measures 7-12, marked *fp*.
- Xyl.** (Xylophone): Measures 7-12, marked *fp*.
- Vibes** (Vibraphone): Measures 7-12, marked *fp*.
- Mrb.** (Maracas): Measures 7-12, marked *fp*.
- Perc. 1** (Percussion 1): Measures 7-12, marked *f* and *p*.
- Perc. 2** (Percussion 2): Measures 7-12, marked *f* and *p*.
- S. Dr.** (Snare Drum): Measures 7-12, marked *fp* and *f*.
- T. Dr.** (Tom Drum): Measures 7-12, marked *mf*.
- B. Dr.** (Bass Drum): Measures 7-12, marked *p*.

The score features various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

13

14

15

16

17

18

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FL.

B♭ C. Cl. 2

A. Sx. 1-2  
*mf*

T. Sx.  
*mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2-3  
*mf*

Hrn.  
*mf*

L.B.1  
*mf*

L.B.2  
*mf*

Tuba  
*mf*

Synth

Timp.

Bls.

Xyl.  
*mf*

Vibes  
*mf*

Mrb.  
*mf*

Perc. 1  
*mf*

Perc. 2

S. Dr.  
*mf*

T. Dr.  
*mf*

B. Dr.  
*mf*

Ride Cym. Dome



25

26

27

28

29

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Fl.

B♭ Clar.

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Timp.

Bs.

Xyl.

Vibes

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.



30

31

32

34

35

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sample f

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This musical score is for a percussion ensemble, spanning measures 30 to 35. The instruments listed on the left are: Fl. (Flute), B.C. (Baritone Clarinet), A. Sx. 1-2 (Alto Saxophones 1 and 2), T. Sx. (Tenor Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2-3 (Bass Trumpets 2 and 3), Hn. (Horn), L.B. 1 (Low Bass Drum 1), L.B. 2 (Low Bass Drum 2), Tuba, Synth. (Synthesizer), Timp. (Timpani), Bls. (Bells), Xyl. (Xylophone), Vibes (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'GRAND MESA MUSIC' is visible across the page.

Score  
Duration: 2'03"

# Pandora Reopened

## Part 3 - A Time of Dread

Randall D. Standridge  
(ASCAP)

1  $\text{♩} = 160$  2 3 4 5 6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Piano)
- Timpani
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (Sus. Cym., mp, mf Tamb. (opt. Sleigh Bells))
- Percussion 2 (f, dim., mp)
- Snare (f, dim., mp)
- Tenor (f, mp)
- Bass Drums (4) (f, dim., mp)

The score is in 4/4 time with a tempo of 160 beats per minute. It features dynamic markings such as *f*, *dim.*, and *mp*. A large watermark for Grand Mesa Music Publishers is visible across the score.

GMMB: 005C

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# Pandora Reopened (Part 3 - A Time of Dread)

7

8

9

10  $\text{♩} = 70$

11

12

This musical score page contains the following parts and staves:

- Solo
- B. Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth
- Timp.
- Bls.
- Xyl.
- Vibes
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr.

The score includes various musical notations such as rests, dynamics (p, mp), and performance instructions like "Chimes".

Pandora Reopened (Part 3 - A Time of Dread)

13

14

15

16

17

18

Solo *mf*

B. Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba *mp*

Synth *mp*

Timp. *mp*

Bls. *mf* *p* *mf* *p*

Xyl.

Vibes

Mrb. *p*

Perc. 1 *mp* *p* *mf* *p*

Perc. 2 *mp*

S.Dr.

T. Dr.

B. Dr.

*Ride Cym. Dome*

Score  
Duration: 1'54"

# Pandora Reopened

## Part 4 - A Time of War

Randall D. Standridge  
(ASCAP)

1  $\text{♩} = 160$

2

3

4

5

6

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Pandora Reopened (Part 4 - A Time of War)

7 8 9 10 11 12

This musical score page covers measures 7 through 12 of the piece "Pandora Reopened (Part 4 - A Time of War)". The instrumentation includes a Solo part, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Brass 1 and 2, Tuba, Synth, Snare Drum, Xylophone, Vibes, Maracas, Percussion 1 and 2, and Bass Drum. The score features various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page, along with several "sample from www.GrandMesaMusic.com" watermarks.

Pandora Reopened (Part 4 - A Time of War)

13

14

15

16

17

18

Solo

B. Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Timp.

Bls.

Xyl.

Vibes

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.



Choir Voices

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Musical score for Pandora Reopened (Part 4 - A Time of War), page 4. The score includes parts for Solo, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Bass 1-2, Tuba, Synth, Snare Drum, Bass Drum, and various Percussion instruments. The score is marked with dynamics such as *fp*, *ff*, *mf*, and *f*, and includes performance instructions like "Div." and "Rim".



Pandora Reopened (Part 4 - A Time of War)

25

26

27

28

29

This musical score is for a percussion ensemble and includes parts for Solo, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Brass 1 and 2, Tuba, Synth, Snare Drum, Cymbal, Bass Drum, and Tom-Toms. The score is written in 4/4 time with a key signature of one flat (B♭). The percussion parts feature complex rhythmic patterns, including syncopated rhythms and triplets. The Synth part includes a section marked *ff 8<sup>th</sup>*. The woodwind and brass parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into five measures corresponding to the page numbers 25 through 29.

